

FASHION DESIGN

- Fashion Design – Advanced Apparel Construction - Certificate of Completion (<https://lbcc-public.courseleaf.com/noncredit/programs-of-study/fashion-design/fashion-design-advanced-apparel-construction-certificate-completion/>)
- Fashion Design – Industrial Sewing and Factory Production Methods - Certificate of Completion (<https://lbcc-public.courseleaf.com/noncredit/programs-of-study/fashion-design/fashion-design-industrial-sewing-factory-production-methods-certificate-completion/>)
- Fashion Design – Swimwear Construction - Certificate of Completion (<https://lbcc-public.courseleaf.com/noncredit/programs-of-study/fashion-design/fashion-design-swimwear-construction-certificate-completion/>)
- Fashion Design – Textile Surface Design - Certificate of Completion (<https://lbcc-public.courseleaf.com/noncredit/programs-of-study/fashion-design/fashion-design-textile-surface-design-certificate-completion/>)

FASH 613 0 units

Textile Surface Design

9 hours lecture, 27 hours laboratory

Grading: non graded.

Formerly FD 613. This course focuses on specialty hand techniques of surface design on textiles. Students will gain experience in creating designs using industry standard techniques such as block printing, beading, embroidery, and tie dye.

FASH 624 0 units

Fundamentals of Apparel Construction

36 hours lecture, 54 hours laboratory

Grading: non graded.

Formerly FD 624. This course covers the construction of simple garments using industry methods of clothing construction techniques. Principles and methods related to constructing both woven and knit fabrics will be covered.

FASH 625 0 units

Intermediate Apparel Construction

36 hours lecture, 54 hours laboratory

Recommended Preparation: FASH 624.

Grading: non graded.

Formerly FD 625. An intermediate level clothing construction class using the latest industry methods and focusing on woven fabrics. Typical projects include a shirt or blouse, fitted slacks with a waistband and a fully lined dress with princess seaming.

FASH 626 0 units

Advanced Sewing and Tailoring Techniques

18 hours lecture, 54 hours laboratory

Recommended Preparation: FASH 625.

Grading: non graded.

Formerly FD 626. This course uses advanced construction techniques and traditional tailoring steps for jacket construction. The course will also cover working with slippery, difficult fabrics and complex patterns.

FASH 627 0 units

Production Sewing

18 hours lecture, 36 hours laboratory

Prerequisite: FASH 24 or FASH 624.

Grading: non graded.

Formerly FD 627. This course focuses on the principles and methods of stitching and garment construction on power industrial machines as applied to factory production methods of the garment manufacturing industry.

FASH 630 0 units

Fashion Design Laboratory

27 hours laboratory

Grading: non graded.

Formerly FD 630. This course provides the student enrolled in a Fashion Design course an opportunity for additional hours working in the Fashion Design Lab and additional instruction from a lab aide, instructor or student tutor. Lab time is assigned on a space available basis.

FASH 658 0 units

Swimwear

9 hours lecture, 27 hours laboratory

Prerequisite: FASH 24 or FASH 624.

Grading: non graded.

Formerly FD 658. This course instructs the student in the design, sewing, and fitting of swimwear. Special emphasis is placed on patterns, stretch fabrics, bra construction and fitting issues. It is recommended that students sew at an intermediate sewing level to be successful in this course.