

# TELEVISION SPORTS BROADCASTING

Television Sports Broadcasting program is designed to teach the fundamentals of knowledge and skills needed for today's sports broadcasting technicians and other production jobs. Students are successfully prepared for employment with entry and mid-level sports production companies, local stations, cable and broadcast networks, and video streaming companies. Students will be engaged in live multiple camera sports productions and sports entertainment productions.

Potential careers students may pursue: Play-By-Play Announcer, Color Commentator, Sideline Reporter, Studio Camera Operator, Handheld Camera Operator, Camera Assistant, Production Assistant, Audio Mixer, Audio Assistant, Replay Operator, Editor, Technical Director, Floor Director, Director, Producer, Associate Producer, Video Operator, and Computer Graphics Operator, amongst others.

This program provides academic (AA) degrees, certificates, and the personal preparation for successful transfer to a university to further study Sports Broadcasting at a four-year college or university, such as CSU, UC, Chapman University, USC, and others.

## Associate in Science Transfer Degrees

- Film, Television, and Electronic Media - Associate in Science Transfer Degree (<https://lbcc-public.courseleaf.com/degrees-certificates/film-television-electronic-media/film-television-electronic-media-ast/>)

## Associate in Arts Degrees

- Television Sports Broadcasting - Associate in Arts (<https://lbcc-public.courseleaf.com/degrees-certificates/television-sports-broadcasting/television-sports-broadcasting-aa/>)

## Certificates of Achievement

- Television Sports Broadcasting - Certificate of Achievement (<https://lbcc-public.courseleaf.com/degrees-certificates/television-sports-broadcasting/television-sports-broadcasting-certificate-achievement/>)

### TV 1 (C-ID FTVE 100) 3 units

#### Intro to TV & Emerging Media 54 hours lecture

Grading: letter grade.

Formerly R\_TV 1. This course explores the evolution of mass media and its impact on society focusing on the technological changes in broadcast and digital media. The course analyzes methods used by the media to persuade consumers and evaluates these tactics so that students become educated viewers of media content.

Transferable to CSU Only

### TV 2 2 units

#### Intro to Careers in Radio & Television

#### 36 hours lecture

Grading: letter grade.

Formerly R\_TV 2. This course explores the various occupations in the radio and television field, including broadcast, cable, industrial and multimedia production. Students will investigate employment opportunities, as well as the required skills and personal qualifications necessary for employment in this element of the entertainment industry. Guest speakers will discuss current industry issues and standards.

Transferable to CSU Only

### TV 4 (C-ID FTVE 110) 3 units

#### Introduction to Television Writing

#### 54 hours lecture

Grading: letter grade.

Formerly R\_TV 4. This course examines pre-production principles and procedures common to all productions, emphasizing scripting and other writing skills unique to the radio, television, and film industry.

Transferable to CSU Only

### TV 8 3 units

#### Introduction to Media Production

#### 36 hours lecture, 54 hours laboratory

Grading: letter grade.

Formerly R\_TV 8. This course introduces students to the basic principles of production, including operation of equipment and the process of developing a program from the original idea to final editing.

Transferable to CSU Only

### TV 10 3 units

#### Reality Show Production

#### 36 hours lecture, 54 hours laboratory

Grading: letter grade.

Formerly R\_TV 10. This course will provide a comprehensive overview of all digital production aspects of reality shows from concept to finished project. Emphasizes the use of digital equipment for location reality-based productions.

Transferable to both UC and CSU; see counselor for limitations

### TV 12 2.5 units

#### Television Lighting

#### 36 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass.

Formerly R\_TV 12. Students will study the practical application of the theories of television lighting. This course includes the following: 1) using lighting materials and equipment, 2) the aesthetics of light, 3) experimenting with light and color, 4) lighting for effects, 5) lighting for studio production, 6) lighting for field production, 7) lighting for single and multiple cameras.

Transferable to CSU Only

### TV 13 (C-ID FTVE 135) 3 units

#### Television Studio Production

#### 36 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass.

Formerly R\_TV 13, R\_TV 13AD. This course allows the student the opportunity to participate in the creation and production of television program material. Students will produce, direct and crew a variety of projects, such as news, interviews, commercials, dramas, comedies and instructional programs.

Transferable to CSU Only

**TV 14 (C-ID FTVE 130) 3 units**

**Fundamentals of TV and Media Production**

**36 hours lecture, 54 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly R\_TV 14, R\_TV 14AD. This course is a study and application of the technical aspects of video, film and multimedia production in the field. Special attention will be dedicated to successful production strategies necessary for the unique problems associated with shooting in the field, such as equipment selection, lighting, audio and the environment. Issues related to acquisition format, such as film versus tape and analog versus digital, will be explored. Students will shoot projects in the field as "stand-alone" productions and as elements for edited productions. Editing will be covered as it relates to field production.

Transferable to CSU Only

**TV 15 3 units**

**Sports Production**

**36 hours lecture, 54 hours laboratory**

Recommended Preparation: Audition.

Grading: letter grade.

Formerly R\_TV 15, R\_TV 15AC. This course involves Live Multiple Camera Remote TV Production of LBCC Sports and Special Events Programs.

Transferable to CSU Only

**TV 16 3 units**

**Video and Film Editing**

**36 hours lecture, 54 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly R\_TV 16, R\_TV 216AC and R\_TV 216. This course explores the process of non-linear video and film editing using Adobe Premiere and associated software.

Transferable to CSU Only

**TV 21 (C-ID FTVE 125) 3 units**

**Radio and Podcast Production**

**54 hours lecture, 18 hours laboratory**

Grading: letter grade.

Formerly R\_TV 21. This course features the creation and production of radio and podcast program material. Projects include: disc jockey shows, news programs, interviews, commercials, editing, microphone set-up and audio board operation. Other aspects of radio podcast operation will be covered, such as management, sales, audience analysis and ratings.

Transferable to CSU Only

**TV 25 2.5 units**

**Radio Activity**

**36 hours lecture, 36 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly R\_TV 25, R\_TV 25AD. This course provides the opportunity and responsibility to work in a variety of jobs involved in the operation of one of the college's two internet radio stations. Students will work "on air" and behind the scenes. Hours outside of the class time are arranged in consultation with the instructor.

Transferable to CSU Only

**TV 30 2.5 units**

**Broadcast Newswriting**

**36 hours lecture, 36 hours laboratory**

Grading: letter grade.

Formerly R\_TV 30, R\_TV 30AD. Students will learn to write, re-write and edit stories for radio, TV, or Internet distribution. Students will gain experience in discovering and researching news. Topics covered will include use of soundtracks, visuals, and interviews.

Transferable to CSU Only

**TV 34 2.5 units**

**Music Video Production**

**36 hours lecture, 36 hours laboratory**

Recommended Preparation: TV 14.

Grading: letter grade or pass/no pass.

Formerly R\_TV 34, R\_TV 34AD. This course provides an in depth exam of the components necessary to produce a music video, including completion of a camera ready production proposal and a script of selected projects. Selected projects may be produced.

Transferable to CSU Only

**TV 35 2.5 units**

**Television Activity**

**36 hours lecture, 36 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly R\_TV 35, R\_TV 35AD. This course provides an opportunity and responsibility to work in a variety of jobs involved in the video taping of various college events and/or projects or student selected projects in the television studio. Projects may be broadcast on the college cable channel and/or used in the student news show.

Transferable to CSU Only

**TV 36 2.5 units**

**Broadcast News Production**

**36 hours lecture, 36 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly R\_TV 36, R\_TV 36AD. In this course students will learn various aspects of producing a television newscast. Students will participate in gathering information, writing, editing and producing news, sports, editorials, and weather segments. Students will work as managing editors, operate equipment, and edit video packages.

Transferable to CSU Only

**TV 37 3 units**

**Radio/Television Management and Sales**

**54 hours lecture**

Grading: letter grade.

Formerly R\_TV 37. This course provides an overview of the basic elements of broadcast and cablecast management. Topics covered include: advertising and sales techniques, ratings, station promotion, budgets, FCC policies, franchise agreements and negotiations, scheduling, contest considerations, liability elements and people skills.

Transferable to CSU Only

**TV 40 3 units**

**On-Camera Performance**

**36 hours lecture, 54 hours laboratory**

Grading: letter grade.

Formerly R\_TV 40, R\_TV 40AD. This course involves the practical application of performance techniques as applied to working in front of a camera. Performances are video-taped and analyzed which will help the student understand what is necessary in the preparation of audition material. Students will gain knowledge about each area responsible for a TV production.

Transferable to CSU Only

**TV 60 (C-ID FTVE 120) 3 units****Pro Tools (Digital Audio Recording/Edit)****36 hours lecture, 54 hours laboratory**

Grading: letter grade.

Formerly R\_TV 60, MUSIC 60. This course provides instruction on the functions and operations of Pro Tools software and a general overview of Pro Tools related hardware. The class instruction provides a hands-on experience through "real-world" related assignments for students to record, edit and mix digital audio in a computer environment. Although the Pro Tools systems vary in specifications, features and price, the user interface for all systems is consistent and enables the student to translate learned skills to any high-end professional Digital Audio Workstation.

Transferable to CSU Only

**TV 70WE 1-4 units****Work Experience-TV & Emerging Media****72 hours laboratory**

Grading: letter grade.

Formerly R\_TV 70WE, R\_TV 270WE. Students learn and gain on-the-job experience in the Radio, Television, Media field. Learning objectives are established collaboratively by the student, supervisor, and instructor. A minimum of sixty (60) hours of non-paid work or seventy-five (75) hours of paid work during the semester are required for each unit of credit. Students may earn from 1 to 4 units. Prior approval by TV Department faculty and compliance with Work Experience regulations as designated in the College Catalog. Qualification for enrollment. Instructor will verify prerequisites and qualifications: 1) completed work experience orientation; 2) submitted work experience application.

Transferable to CSU Only