

MUSIC

The Music program is designed to provide students with the technique and repertoire for a successful audition into a university major program, and the coursework necessary to complete core academic courses required for a lower-division major program. There are a number of curricular components that are needed to achieve these goals: theory, musicianship, piano, and the applied performance program, which requires an audition for entrance into the program. The ultimate career goals after transferring to a university music program would be to receive a bachelor's degree in music performance, education, composition, or musicology (theory or history). This would prepare one for a teaching or performance career and/or admission to a graduate program.

Associate in Arts Transfer Degrees

- Music - Associate in Arts Transfer Degree (<https://lbcc-public.courseleaf.com/degrees-certificates/music/music-aat/>)

Associate in Arts Degrees

- Music - Associate in Arts (<https://lbcc-public.courseleaf.com/degrees-certificates/music/music-aa/>)

Certificates of Achievement

- Commercial Music - Certificate of Achievement (<https://lbcc-public.courseleaf.com/degrees-certificates/music/commercial-music-certificate-achievement/>)

CMUSIC 18 2 units

Techniques of Jazz & Commercial Vocalist

36 hours lecture, 18 hours laboratory

Recommended Preparation: MUSIC 7AB or MUSIC 29 or MUSIC 43.

Grading: letter grade or pass/no pass.

This course covers intermediate level performance techniques and communication skills appropriate for singing various styles of jazz, commercial, and popular music. Focus will continue to be on healthy vocal technique, established jazz/commercial singers, traditions, repertoire selections, phrasing, improvisation, band-leading, and basic lead sheet arrangements. Students will work with a professional accompanist and receive critiques from the instructor.

Transferable to CSU Only

CMUSIC 29 2 units

Jazz and Commercial Theory

36 hours lecture

Grading: letter grade.

This course covers the following topics through analysis and application of common jazz practices: chord symbols and nomenclature, extended harmony, scales and modes, voicings, bass lines, form, and chord substitutions. This course is for musicians who already possess a basic understanding of music theory (staff notation, keys, scales, intervals).

Transferable to CSU Only

CMUSIC 200 2 units

Introduction to Music Technology

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

Formerly MUSIC 71. This introductory course examines the terminology, equipment, techniques, and concepts related to the basics of music technology. The course will survey the principles and practices of sound, MIDI, synthesis, notation, and audio recording utilizing hardware and software platforms.

CMUSIC 210 2 units

Electronic and Acoustic Music Production

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

This course offers hands-on instruction for students that want to develop their skills producing beats, samples/loops, live acoustic instruments, analog and digital instruments, and more.

CMUSIC 220 2 units

Live Sound Techniques

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

Formerly MUSIC 68. This course is an overview of live concert and event sound reinforcement. Topics include basic sound system theory and its application. It also covers individual sound system component operation, including microphones, mixers, effects, power amplifiers, and speaker systems. This course offers opportunities for hands-on experiences in troubleshooting, sound checking, and mixing sound for live performance applications.

CMUSIC 230 2 units

Recording Techniques I

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

Formerly MUSIC 96. This course offers hands-on instruction for beginners in the use of multi-track recording systems, emphasizing critical listening skills, and the development of a recording project.

CMUSIC 231 2 units

Recording Techniques II

36 hours lecture, 18 hours laboratory

Recommended Preparation: CMUSIC 200 and CMUSIC 230.

Grading: letter grade or pass/no pass.

This course offers hands-on instruction for intermediate recording engineers in the use of multi-track recording systems, emphasizing critical listening skills, audio problem solving, and multiple recording projects.

CMUSIC 240 3 units

Music Industry and Entrepreneurship

54 hours lecture

Grading: letter grade or pass/no pass.

Formerly MUSIC 75A. This course covers the study of how the music industry is structured and how it works. Job opportunities, job responsibilities, and jobs related to the industry will be surveyed and discussed. Students are directed toward research in their areas of interest. Guest speakers serve as industry resources.

CMUSIC 250 2 units**Songwriting****36 hours lecture, 18 hours laboratory**

Grading: letter grade or pass/no pass.

This course is a study of contemporary songwriting principles and techniques. The course is designed to explore the use of state-of-the-art technology in the songwriting process and is appropriate for students who wish to pursue careers as songwriters, artists, producers and/or recording engineers. Students will be introduced to systematic analytical techniques that aid in the developmental skills related to the songwriting process.

CMUSIC 600 0 units**Introduction to Music Technology****36 hours lecture, 18 hours laboratory**

Grading: non graded.

This introductory course examines the terminology, equipment, techniques, and concepts related to the basics of music technology. The course will survey the principles and practices of sound, MIDI, synthesis, notation, and audio recording utilizing hardware and software platforms.

CMUSIC 610 0 units**Electronic and Acoustic Music Production****36 hours lecture, 18 hours laboratory**

Grading: non graded.

This course offers hands-on instruction for students that want to develop their skills producing beats, samples/loops, live acoustic instruments, analog and digital instruments, and more.

CMUSIC 620 0 units**Live Sound Techniques****36 hours lecture, 18 hours laboratory**

Grading: non graded.

This course is an overview of live concert and event sound reinforcement. Topics include basic sound system theory and its application. It also covers individual sound system component operation, including microphones, mixers, effects, power amplifiers, and speaker systems. This course offers opportunities for hands-on experiences in troubleshooting, sound checking, and mixing sound for live performance applications.

CMUSIC 630 0 units**Recording Techniques I****36 hours lecture, 18 hours laboratory**

Grading: non graded.

This course offers hands-on instruction for beginners in the use of multi-track recording systems, emphasizing critical listening skills, and the development of a recording project.

CMUSIC 631 0 units**Recording Techniques II****36 hours lecture, 18 hours laboratory**

Recommended Preparation: CMUSIC 200 and CMUSIC 230.

Grading: non graded.

This course offers hands-on instruction for intermediate recording engineers in the use of multi-track recording systems, emphasizing critical listening skills, audio problem solving, and multiple recording projects.

CMUSIC 640 0 units**Music Industry and Entrepreneurship****54 hours lecture**

Grading: non graded.

This course covers the study of how the music industry is structured and how it works. Job opportunities, job responsibilities, and jobs related to the industry will be surveyed and discussed. Students are directed toward research in their areas of interest. Guest speakers serve as industry resources.

CMUSIC 650 0 units**Songwriting****36 hours lecture, 18 hours laboratory**

Grading: non graded.

This course is a study of contemporary songwriting principles and techniques. The course is designed to explore the use of state-of-the-art technology in the songwriting process and is appropriate for students who wish to pursue careers as songwriters, artists, producers and/or recording engineers. Students will be introduced to systematic analytical techniques that aid in the developmental skills related to the songwriting process.

MUSIC 1A (C-ID MUS 120) 3 units**Music Theory I****54 hours lecture**

Prerequisite: MUSIC 6.

Grading: letter grade or pass/no pass.

This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: diatonic harmony through four-part writing and roman numeral analysis, including the use of figured bass and early-species counterpoint, 7th chords, and the basic elements of form.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 1B (C-ID MUS 130) 3 units**Music Theory II****54 hours lecture**

Prerequisite: MUSIC 1A.

Grading: letter grade or pass/no pass.

This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: chromatic harmony through four-part writing and roman numeral analysis, including applied functions, modulation, mixture, Neapolitan chords, Augmented 6th chords, and small forms.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 2A (C-ID MUS 140) 3 units**Music Theory III****54 hours lecture**

Prerequisite: MUSIC 1B.

Grading: letter grade or pass/no pass.

This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period, and early-mid 20th Century: enharmonic spellings and modulations, extended and advanced chromatic and altered chords, advanced chromatic sequences, alternate scales, advanced rhythmic techniques, and post-tonal techniques.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 5 (C-ID MUS 125) 1 units**Musicianship I****54 hours laboratory**

Corequisite: MUSIC 6 and MUSIC 92AD.

Grading: letter grade or pass/no pass.

Formerly MUSIC 5AD. This course covers the techniques of music dictation and sight-singing with basic, tonal materials. Topics covered are scales, intervals, basic chord structures, and harmonic-melodic-rhythmic dictation.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 6 (C-ID MUS 110) 3 units**Introduction to Music Theory****54 hours lecture**

Grading: letter grade or pass/no pass.

This course is a complete introduction to music fundamentals and basic musicianship. Traditional topics are covered such as notation, meter, scales, intervals, triads, and chords. This class is designed for both music majors and non-music majors.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 7 2.5 units**Elementary Voice****36 hours lecture, 36 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly MUSIC 7AB. Elementary Voice is a performance class designed to improve singers of all ages and talent levels. Students will learn correct techniques in tone production, breathing, diction, repertoire and song interpretation. The students will also be able to develop their self confidence through class performance.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 8AD 2.5 units**Advanced Voice****36 hours lecture, 36 hours laboratory**

Recommended Preparation: MUSIC 7AB.

Grading: letter grade or pass/no pass.

Advanced voice is a performance class designed to improve vocal techniques of the more accomplished singer. Students will be able to perform standard repertoire from classical literature which includes art songs and arias in English, German, French and Italian as well as vocal selections from Musical Theater. Students will be able to work with a professional accompanist, improve their vocal and musical technique and receive written critiques by the instructor.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 9 (C-ID MUS 135) 1 units**Musicianship II****54 hours laboratory**

Prerequisite: MUSIC 5.

Corequisite: MUSIC 1A.

Grading: letter grade or pass/no pass.

Formerly MUSIC 9AD. This course covers the techniques of musical dictation and sight-singing with intermediate, diatonic tonal materials. Topics covered are intermediate scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 10 (C-ID MUS 145) 1 units**Musicianship III****54 hours laboratory**

Prerequisite: MUSIC 9.

Corequisite: MUSIC 1B.

Grading: letter grade or pass/no pass.

Formerly MUSIC 10AD. This course covers the techniques of musical dictation and sight-singing with intermediate and semi-advanced, diatonic and chromatic tonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 11AD (C-ID MUS 180) 1.5 units**Long Beach City College Viking Choral****90 hours laboratory**

Grading: letter grade or pass/no pass.

This course is a large choral ensemble that includes the study and performance of the classical choral repertoire from all historical musical periods. Attendance at all rehearsals and performances is mandatory. It is advisable that participating students have some previous choral experience, though it is not required. Auditions to be placed in the appropriate vocal section of the choir (soprano, alto, tenor, or bass) will occur during the first class meeting or as scheduled in the schedule of classes.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 12AD (C-ID MUS 180) 1.5 units**Long Beach City College Viking Singers****90 hours laboratory**

Grading: letter grade or pass/no pass.

This choir is a smaller, select ensemble with performances throughout the year. All periods and styles of choral music, especially classical chamber literature, are performed.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 13AD (C-ID MUS 180) 1.5 units**College Symphony Orchestra****90 hours laboratory**

Recommended Preparation: Prior instrumental/Orchestral experience.

Grading: letter grade or pass/no pass.

This course is a study of orchestral techniques through reading, rehearsal and performance of standard literature. Participation in performances is required.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 16 (C-ID MUS 155) 1 units**Musicianship IV****54 hours laboratory**

Prerequisite: MUSIC 10.

Corequisite: MUSIC 2A.

Grading: letter grade.

Formerly MUSIC 16AD. This course covers the techniques of musical dictation and sight-singing with advanced, chromatic tonal and atonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 17A 0.5 units**Advanced Applied Vocal & Instrumental Music****36 hours laboratory**

Prerequisite: At least 2 semesters of MUSIC 92AD and performing audition before the program faculty.

Corequisite: MUSIC 11AD or 14AD or 46AD and MUSIC 6 or 1A or 1B or 2A and MUSIC 5 or 9 or 10 or 16.

Recommended Preparation: Prior vocal or instrumental experience.

Grading: letter grade.

Formerly MUSIC 17. This course continues the skills and outcomes of Music 92AD in preparation for advanced repertoire and techniques in performance, and also serves as major preparation for the transfer audition. This also serves as the final preparation for a sophomore recital. Transferable to both UC and CSU; see counselor for limitations

MUSIC 20 1.5 units**LBCC Southland Chorale****90 hours laboratory**

Recommended Preparation: Prior vocal experience.

Grading: letter grade or pass/no pass.

Formerly MUSIC 20AD. The Southland Chorale will study and perform choral music of all historical musical periods. Singers will perform repertoire including a'capella, orchestra choral works, secular and sacred, light opera and musical theatre. The Southland Chorale involves participation in all concerts and performances.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 23AD (C-ID MUS 180) 1.5 units**Jazz Choir****90 hours laboratory**

Grading: letter grade or pass/no pass.

This course involves the study and performance of the standard large ensemble jazz repertoire from all historical jazz musical periods.

Attendance at all rehearsals and performances is mandatory. Vocal placement will occur during the first class meeting or as scheduled in the schedule of classes.

Transferable to CSU Only

MUSIC 24AD (C-ID MUS 180) 1.5 units**Vocal Jazz Ensembles****90 hours laboratory**

Grading: letter grade or pass/no pass.

This course will focus on small vocal/chamber Jazz repertoire with performances. All periods and styles of vocal Jazz ensemble music will be covered and performed as it pertains to small vocal/chamber Jazz ensembles. Attendance at all rehearsals and performances is mandatory. Audition to qualify for enrollment will occur during the first class meeting or as scheduled in the schedule of classes.

Transferable to CSU Only

MUSIC 25AD 1.5 units**Chamber Music Ensemble****90 hours laboratory**

Recommended Preparation: Prior vocal or instrumental experience.

Grading: letter grade or pass/no pass.

This course includes the study and performance of music for chamber ensembles including: brass ensemble, woodwind ensemble, string ensemble, and guitar ensemble. The repertoire performed is mainly classical in nature, but may include contemporary compositions and popular arrangements.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 28AD 1.5 units**Percussion Ensemble****90 hours laboratory**

Grading: letter grade or pass/no pass.

Students will learn various skills and techniques for playing snare drum and various other percussion instruments. Music reading, drum rudiments, percussion techniques, and musicianship are emphasized. Students will perform in small and large percussion ensembles. Students must provide their own sticks and practice pad.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 32 3 units**History of Jazz****54 hours lecture**

Grading: letter grade.

This course traces the development of the jazz tradition from its multicultural roots into styles like blues, ragtime, swing, bebop, and post-bop. This course also focuses on the development of jazz music alongside the critical, cultural, and social issues associated with black society and American history.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 33B 3 units**Intercultural Music****54 hours lecture**

Grading: letter grade or pass/no pass.

This course is a survey of various types of music from Latin America and the Caribbean. Students will learn to recognize numerous styles of music through rhythmic patterns, as well as the historical, geographic, and political dimensions of the genres, with emphasis on the contribution of African and European music on Latin styles.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 35 3 units**Music of Multicultural America****54 hours lecture**

Grading: letter grade or pass/no pass.

This course is a comparative and integrative study of the multicultural musical styles of the United States, based on the fundamental principles of music appreciation. This class will feature the music histories and progression of Native Americans, European Americans, African Americans, Chicano/Latino Americans, Pacific Islanders, Asian Americans and Middle Eastern Americans. Students will gain the knowledge and skills necessary to understand and interpret analyses of musical traditions from technical and cultural perspectives. Students will progress through the sequential development of listening and descriptive skills with a variety of media including films, recordings, hands-on performance activities, and computer-assisted instruction.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 38AD (C-ID MUS 180) 1.5 units**Wind Ensemble****90 hours laboratory**

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or pass/no pass.

This course involves the study and performance of music composed for winds and percussion instruments, usually with one player per part. The musical literature represented includes all contemporary wind ensemble music as well as classical arrangements and transcriptions. The wind ensemble typically performs at least two concerts per semester.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 40 (C-ID MUS 100) 3 units**Appreciation of Music****54 hours lecture**

Grading: letter grade or pass/no pass.

This course serves as a broad approach to musical literature and its place in the cultural development of western civilization. It is designed for the non-music major.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 40H (C-ID MUS 100) 3 units**Honors Appreciation of Music****54 hours lecture**

Prerequisite: Qualification for the Honors Program.

Grading: letter grade or pass/no pass.

This course serves as a broad approach to musical literature and its place in the cultural development of western civilization. The course is designed for non-music majors.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 41AD 1.5 units**Madrigal A Cappella Choir****90 hours laboratory**

Recommended Preparation: Prior vocal experience.

Grading: letter grade or pass/no pass.

This choir provides the study of vocal techniques and music reading through performance of a cappella choral literature. Participation in several performances each semester is required.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 43 1 units**Jazz Improvisation Techniques****54 hours laboratory**

Prerequisite: MUSIC 6.

Grading: letter grade or pass/no pass.

This course covers basic techniques in Jazz improvisation, beginning with simple question and answer phrases and progressing to extended solos. The course will study standard instrumental and vocal jazz repertoire and students will learn detailed and applied knowledge of standard chord progressions.

Transferable to CSU Only

MUSIC 49AD 1.5 units**Viking Show Band****90 hours laboratory**

Recommended Preparation: Prior instrumental experience.

Grading: letter grade or pass/no pass.

The Viking Show Band will perform for all home football and basketball games as well as pep rallies, performances on campus, and at a variety of special activities in and around the Long Beach community. While all repertoires are considered, the majority of music performed is popular in nature such as pop, rock, jazz, swing, and funk. The instrumentation of the Viking Show Band includes woodwinds and brass instruments that are found in a marching as well as electric guitar, electric bass, drum set, auxiliary percussion and vocalists.

Transferable to CSU Only

MUSIC 51A 1.5 units**Beginning Piano 1****18 hours lecture, 36 hours laboratory**

Grading: letter grade.

This course is an introduction to beginning keyboard skills. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in beginning piano music. This course is the first in a sequence to fulfill keyboard skills for music majors.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 51B 1.5 units**Beginning Piano 2****18 hours lecture, 36 hours laboratory**

Prerequisite: MUSIC 51A.

Grading: letter grade.

In this course students refine and further develop beginning keyboard skills. This includes piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization skills, as encountered in upper-beginning/early intermediate piano music.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 51C 1.5 units**Intermediate Piano I****18 hours lecture, 36 hours laboratory**

Prerequisite: MUSIC 51B.

Grading: letter grade.

This course will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions and harmonization skills are encountered in intermediate piano music.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 51D 1.5 units**Intermediate Piano II****18 hours lecture, 36 hours laboratory**

Prerequisite: MUSIC 51C.

Grading: letter grade.

This course will allow students to refine and develop intermediate keyboard skills. Piano technique, harmonization techniques, ensemble skills, and stylistic considerations are encountered in upper-intermediate piano repertoire.

Transferable to CSU Only

MUSIC 54AD (C-ID MUS 180) 1.5 units**Jazz Big Band****90 hours laboratory**

Recommended Preparation: Prior Instrumental experience.

Grading: letter grade.

This course involves the study and performance of jazz ensemble music. The Jazz Ensemble rehearses and performs music ranging from the classic big band repertoire to contemporary and cutting-edge concert jazz music by today's leading jazz composers. Typically two concert performances are required each semester. Audition to qualify for enrollment will occur during the first class meeting or as scheduled in the schedule of classes.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 55 1.5 units**Beginning Guitar****18 hours lecture, 36 hours laboratory**

Grading: letter grade.

Formerly MUSIC 55AD. This course provides beginning instruction in the guitar, using a classical approach to basic technique, musicianship, and repertoire.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 56 1.5 units**Intermediate Guitar****18 hours lecture, 36 hours laboratory**

Prerequisite: MUSIC 55.

Grading: letter grade.

Formerly MUSIC 56AD. This course provides intermediate/advanced instruction in the guitar, using a classical approach to advanced technique, musicianship, ensemble work, and repertoire.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 57AD (C-ID MUS 180) 1.5 units**Jazz Combos****90 hours laboratory**

Grading: letter grade or pass/no pass.

The students in this course will perform original jazz classics, American songbook standards, and new compositions. Jazz combos consist of a rhythm section (bass, drums, piano or guitar) and one to four other instruments. Students perform one or two times each semester. Audition to qualify for enrollment will occur during the first class meeting or as scheduled in the schedule of classes.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 58 1.5 units**College Philharmonia****90 hours laboratory**

Recommended Preparation: Prior successful orchestral experience.

Grading: letter grade or pass/no pass.

Formerly MUSIC 58AD. This course involves the study and performance of the orchestral repertoire and works by contemporary composers. It emphasizes ensemble techniques including articulation, balance, phrasing, expression and accompanying. Participation in two concerts per semester, at minimum, is required.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 89 3 units**History of Rock****54 hours lecture**

Grading: letter grade or pass/no pass.

The History of Rock Music will be treated as a chronological study. This allows for brief overviews of society in periods and then illustrates how the music of a particular period either supports or contradicts societal views. Although the main emphasis of study will be from 1955 to the present, brief attention will be given to sixteenth through twentieth century musical history and form as it relates to this period.

Transferable to both UC and CSU; see counselor for limitations

MUSIC 91 2 units**Special Studies****18 hours lecture, 54 hours laboratory**

Recommended Preparation: Prior vocal or instrumental experience.

Grading: letter grade or pass/no pass.

Formerly MUSIC 91AD. This course entails the directed study of special topics in music theory, composition, musicology, performance practice, organization and administration of instrumental or vocal ensembles, or commercial music activities. The purpose is to further explore in-depth application of skills and concepts used for transfer (such as audition or proficiency exams) or placement in an internship or job.

Transferable to CSU Only

MUSIC 92AD (C-ID MUS 160) 0.5 units**Applied Vocal & Instrumental Music****36 hours laboratory**

Prerequisite: Performance audition before the program faculty.

Corequisite: (MUSIC 6, 1A, 1B or 2A) and (MUSIC 5, 9, 10 or 16) and (MUSIC 11AD, 12AD, 14AD, 23AD, 24AD, 28AD or 54AD).

Grading: letter grade.

This course is designed for music majors planning to transfer to a university music program. It includes individual and master class instruction on either a keyboard instrument, voice, guitar or any standard instrument of the band or orchestra. The course includes performance of representative music literature from various periods and composers. The level of proficiency is determined by faculty adjudication.

Transferable to both UC and CSU; see counselor for limitations