

# FILM PRODUCTION

## Certificates of Achievement

- Film Production - Certificate of Achievement (<https://lbcc-public.courseleaf.com/degrees-certificates/film-production/film-production-certificate-achievement/>)

### FILM 1 (C-ID FTVE 105) 3 units

#### Introduction to Film Studies

##### 54 hours lecture

Grading: letter grade or pass/no pass.

An introduction to the art of cinema through lecture, discussion, and screening of a wide variety of films and related media. This course examines aesthetic elements such as cinematography, production design (mise en scène), editing, sound design, and performance styles, in addition to exploring other aspects of filmmaking, cinematic representation, spectatorship, and cultural ideologies.

Transferable to both UC and CSU; see counselor for limitations

### FILM 2A 3 units

#### Film History I

##### 54 hours lecture

Recommended Preparation: FILM 1.

Grading: letter grade or pass/no pass.

This course charts the history of cinema from its invention to World War II. Significant technologies, aesthetic innovations, cultural/industrial contexts, and film movements in both American and international cinema will be covered, in addition to examining the work of several key filmmakers.

Transferable to both UC and CSU; see counselor for limitations

### FILM 2B 3 units

#### Film History II

##### 54 hours lecture

Recommended Preparation: FILM 1.

Grading: letter grade or pass/no pass.

This course is a study of the trajectory of film history from World War II to the present. The course will focus on significant cinematic movements and styles in both American and international cinema, technological developments and shifts and their effect on the larger industrial complex, and the work of several historically significant filmmakers.

Transferable to both UC and CSU; see counselor for limitations

### FILM 10 3 units

#### Film Genres

##### 54 hours lecture

Recommended Preparation: FILM 1.

Grading: letter grade or pass/no pass.

This introductory course surveys the historical development and progression of popular film genres while also exploring their artistic, social, cultural, political, and ideological contexts. Types of genres explored in this course include, but are not limited to, science-fiction, western, gangster, crime and detective thriller ("film noir"), musical, comedy, melodrama, horror film, and/or documentary. The particular genre(s) of study will change each semester, based upon the instructor's choice.

Transferable to both UC and CSU; see counselor for limitations

### FILM 11 3 units

#### Film Directors and Artists

##### 54 hours lecture

Recommended Preparation: FILM 1.

Grading: letter grade or pass/no pass.

This class involves a survey and critical analysis of films by various cinema and media directors within the film and media industries. The class will deconstruct a director's or a collection of directors' work (instructor's choice) throughout the course of the semester, focusing on aesthetic, thematic, ideological, socio-cultural, historical, industrial, geographical and/or political continuities and shifts that span the director's/directors' career(s). Students will be expected to articulate specific insights of the director's/directors' work through essay writing, in-class activities, critical and creative projects, and quizzes and exams. Transferable to both UC and CSU; see counselor for limitations

### FILM 20 (C-ID FTVE 130) 3 units

#### Fundamentals of Digital Film Production

##### 36 hours lecture, 72 hours laboratory

Prerequisite: FILM 1 (may be taken concurrently)

Grading: letter grade or pass/no pass.

This course introduces the basic principles of film production, including operation of equipment and details involved in making a film from idea development to final production. The course encompasses lectures and lab workshops as well as group and individual projects.

Transferable to both UC and CSU; see counselor for limitations

### FILM 21 (C-ID FTVE 150) 3 units

#### Intermediate Digital Film Production

##### 36 hours lecture, 72 hours laboratory

Prerequisite: FILM 20.

Recommended Preparation: FILM 40.

Grading: letter grade or pass/no pass.

This is an intermediate film production course, where students build on the introductory skills and knowledge gained in Film 20. In this course, students will write, pre-produce, produce, direct and edit their own 10-minute short film.

Transferable to both UC and CSU; see counselor for limitations

### FILM 25 3 units

#### Introduction to Digital Cinematography

##### 36 hours lecture, 72 hours laboratory

Prerequisite: FILM 20.

Grading: letter grade or pass/no pass.

This course provides an introduction to the fundamental technical and aesthetic principles of motion picture digital photography. Students are instructed in practical training in the use of motion picture cameras, with an introduction to image control through exposure, lighting, and selection of camera, lenses, and filters. The course also offers an examination of the cinematographer as a visual storyteller to develop a broader understanding of the balance between artist and technician as well as an examination of the different crew positions and processes of the camera crew.

Transferable to both UC and CSU; see counselor for limitations

**FILM 40 (C-ID FTVE 110) 3 units**

**Introduction to Screenwriting**

**54 hours lecture**

Recommended Preparation: FILM 1.

Grading: letter grade or pass/no pass.

This course offers basic techniques of short subject dramatic screenplay structure and storytelling. This includes script development from story concept, character design, story treatment, plot and character development.

Transferable to CSU Only

**FILM 70WE 1-4 units**

**Work Experience-Film**

**72 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly FILM 270WE. Students learn and gain on-the-job experience in the Film industry. Learning objectives are established collaboratively by the student, supervisor, and instructor. A minimum of sixty (60) hours of non-paid work or seventy-five (75) hours of paid work during the semester are required for each unit of credit. Students may earn from 1 to 4 units credit. Prior approval by Film program faculty and compliance with Work Experience regulations as designated in the College Catalog. Qualification for enrollment. Instructor will verify prerequisites and qualifications: 1) completed work experience orientation; 2) submitted work experience application.

Transferable to CSU Only

**FILM 220 0.5 units**

**Assistant Camera Skills**

**27 hours laboratory**

Grading: letter grade or pass/no pass.

This course teaches students the basic job skills needed for an Assistant Camera position in the Film & Television industry. Students will learn key job skills like: setting up the camera, using camera support and building the rig, measuring for focus, pulling focus, checking the gate, handling lenses, and various other necessary duties.

**FILM 221 0.5 units**

**Film Grip and Electric Skills**

**27 hours laboratory**

Grading: letter grade or pass/no pass.

In this course, students will learn basic job skills in the grip/electric area of the film and television industry. Some of these skills include: operating a c-stand, molding and shaping light, handling and operating lights, safely managing electricity/power.

**FILM 222 0.5 units**

**Assistant Editor Skills**

**27 hours laboratory**

Grading: letter grade.

This course introduces students to the basic job skills necessary for obtaining work as an assistant editor in the Film and Television industry. Students will learn skills necessary to ingest, synch, and organize large film and video projects as well as more specific skills like data management, understanding metadata, and timecode.

**FILM 223 1 units**

**Film Set Management Skills**

**18 hours lecture**

Grading: letter grade.

This course will introduce students to the basic job skills necessary to work in set management in the film and television industry. Students will primarily learn the duties and responsibilities of a production assistant, but will also be introduced to some of the skills and duties of unit production manager, production office coordinator, and assistant director.