

ENGLISH

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experience, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. The aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Associate in Arts Transfer Degrees

- English - Associate in Arts Transfer Degree (<https://lbcc-public.courseleaf.com/degrees-certificates/english/english-aat/>)

Associate in Arts Degrees

- English, Creative Writing - Associate in Arts (<https://lbcc-public.courseleaf.com/degrees-certificates/english/english-creative-writing-aa/>)
- English, Language and Literature - Associate in Arts (<https://lbcc-public.courseleaf.com/degrees-certificates/english/english-language-literature-aa/>)

ENGL 1 (C-ID ENGL 100) 4 units

Reading and Composition

72 hours lecture

Grading: letter grade.

In this course, students read and analyze college-level texts in order to write researched, thesis-based essays.

Transferable to both UC and CSU; see counselor for limitations

ENGL 1H (C-ID ENGL 100) 4 units

Honors Reading and Composition

72 hours lecture

Prerequisite: Qualification for the Honors Program.

Grading: letter grade.

In this course, students read and analyze college-level texts in order to write researched, thesis-based essays. Eligibility for the Honors Program is required for enrollment.

Transferable to both UC and CSU; see counselor for limitations

ENGL 1S (C-ID ENGL 100) 5 units

Reading and Composition with Support

90 hours lecture

Grading: letter grade.

In this course, students read and analyze college-level texts in order to write researched, thesis-based essays. The course provides supplemental skills support through scaffolded, collaborative, individualized activities, and one-to-one feedback from a writing instructor necessary to complete ENGL1 criteria.

Transferable to both UC and CSU; see counselor for limitations

ENGL 2 (C-ID ENGL 120) 4 units

Introduction to Literature/Composition

72 hours lecture

Prerequisite: ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade or pass/no pass.

This introduction to analysis of and writing about literature focuses on the three major genres of fiction, drama, and poetry. Writing assignments are designed to develop students' critical thinking and reading skills through the analysis and interpretation of the reading material.

Transferable to both UC and CSU; see counselor for limitations

ENGL 3 (C-ID ENGL 105) 4 units

Argumentative and Critical Writing

72 hours lecture

Prerequisite: ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade or pass/no pass.

This course offers an introduction to the elements and uses of critical thinking and writing. Analytical, persuasive, evaluative, and argumentative writing will be emphasized, as well as the evaluation and use of both electronic and conventional sources.

Transferable to both UC and CSU; see counselor for limitations

ENGL 3H (C-ID ENGL 105) 4 units

Honors Argumentative & Critical Writing

72 hours lecture

Prerequisite: ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S and qualification for the Honors Program.

Grading: letter grade or pass/no pass.

This course offers an introduction to the elements and uses of critical thinking and writing. Analytical, persuasive, evaluative, and argumentative writing will be emphasized, as well as the evaluation and use of both electronic and conventional sources.

Transferable to both UC and CSU; see counselor for limitations

ENGL 4 (C-ID ENGL 110) 4 units

Critical Analysis of Literature

72 hours lecture

Prerequisite: ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade.

This course develops critical thinking skills through the written analysis of literary elements in fiction, poetry, and drama. Writing assignments emphasize argumentative strategies and the effective use of primary and secondary sources.

Transferable to both UC and CSU; see counselor for limitations

ENGL 4H 4 units

Honors Critical Analysis of Literature

72 hours lecture

Prerequisite: ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S and qualification for the Honors Program.

Grading: letter grade.

This course develops critical thinking skills through the written analysis of literary elements in fiction, poetry, and drama. Writing assignments emphasize argumentative strategies and the effective use of primary and secondary sources.

Transferable to both UC and CSU; see counselor for limitations

ENGL 6 3 units

Production of Literary Publications

36 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass.

Formerly ENGL 6AD. Students will study the principles and practice involved in editing and producing complete literary publications ranging in size and complexity from small pamphlets to books.

Transferable to CSU Only

ENGL 7 3 units**Editing a Literary Review****54 hours lecture**

Grading: letter grade or pass/no pass.

Students interested in editorial work will examine contemporary literary journals, reviews, and creative publications and analyze the basic philosophy of editing a journal. Also, they will have hands-on experience analyzing, considering, and choosing manuscripts appropriate to the standards of a literary journal.

Transferable to CSU Only

ENGL 15 3 units**Intro to Latino/Latina/Latinx Literature****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade.

This course introduces representative works of literature written by Latino/Latina/Latinx authors and develops students' close reading and analytical writing skills while promoting an appreciation for the qualities of this literature from historical, philosophical, social, political, and aesthetic perspectives.

Transferable to CSU Only

ENGL 16 3 units**Introduction to LGBTQIA+ Literature****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade.

This course introduces students to the analysis of and writing about representative fiction, drama, autobiography, poetry, and essays written by LGBTQIA+ (lesbian, gay, bisexual, trans, queer, intersex, and asexual) authors and about LGBTQIA+ lives. This course promotes an appreciation for the qualities of this literature from historical, philosophical, social, political, and aesthetic perspectives.

Transferable to CSU Only

ENGL 17 3 units**Intro to African American Literature****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade.

This course introduces students to the analysis of and writing about representative fiction, drama, autobiography, poetry, essays, and oral literature written by African American authors from 1700s to the present. This course promotes an appreciation for the qualities of this literature from historical, philosophical, social, political, and aesthetic perspectives.

Transferable to CSU Only

ENGL 24 4 units**College Grammar****72 hours lecture**

Grading: letter grade or pass/no pass.

College Grammar is a transfer-level course designed to lead students through an examination of the English language, focusing on both theory and practice in grammar, usage, and mechanics. It is recommended for students who wish to strengthen their knowledge of grammar and to improve their skill in writing and speaking in English as well as for people who need a strong knowledge of grammar, usage and mechanics for professional purposes.

Transferable to CSU Only

ENGL 26 (C-ID ENGL 200) 3 units**Creative Writing 1****54 hours lecture**

Recommended Preparation: ENGL 1, ENGL 1S, or an equivalent course.

Grading: letter grade or pass/no pass.

This course offers an introduction to practical and supervised experience in the fundamentals of writing fiction and poetry, through the study and analysis of the works of established professional and peer writers. Students will practice writing in various genres and will be introduced to the workshop method.

Transferable to both UC and CSU; see counselor for limitations

ENGL 32 3 units**Masterpieces/Asian Literature (in English)****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course is an introduction to Asian literature (in translation), with an emphasis on major literary works of India, China and Japan. The course is designed for students with a general interest in diverse literatures and their historical, cultural, and philosophical contexts.

Transferable to both UC and CSU; see counselor for limitations

ENGL 33 4 units**Mythology****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This class focuses on the study of myths of various nations and archetypal mythic patterns. The reading and analysis of literature is based on these myths and patterns.

Transferable to both UC and CSU; see counselor for limitations

ENGL 33H 4 units**Honors Mythology****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process and qualification for the Honors Program.

Grading: letter grade or pass/no pass.

This class focuses on the study of myths of various nations and archetypal mythic patterns. The reading and analysis of literature is based on these myths and patterns.

Transferable to both UC and CSU; see counselor for limitations

ENGL 34 4 units**Literature for Children and Young Adults****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade.

This course introduces representative works of literature written for children and young adults and develops students' close reading and analytical writing skills while promoting an appreciation for the qualities of literature from historical, philosophical, social, political, and aesthetic perspectives.

Transferable to both UC and CSU; see counselor for limitations

ENGL 35 3 units**Interpreting the Short Story****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course is a study of the interpretation of the short story and application of the meanings found in short stories to real-life situations through class discussion and writing assignments.

Transferable to both UC and CSU; see counselor for limitations

ENGL 36 3 units**The Novel****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course is a study of the novel as a literary form. Students will read representative works in the English, American, European Continental, and other traditions within their respective cultural contexts. The course will examine how literary movements and schools, critical concepts such as canonicity, and various formal elements shape conceptions of the novel.

Transferable to both UC and CSU; see counselor for limitations

ENGL 37 3 units**Science Fiction, Fantasy and Horror****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course surveys major works of speculative fiction with an emphasis on major themes and genres.

Transferable to both UC and CSU; see counselor for limitations

ENGL 38 3 units**The Bible as Lit: The Old Testament****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course surveys the narratives, poetry, and literary structure of the Old Testament, the Hebrew Bible. The course is designed for students interested in broadening their understanding of the literary characteristics, the culture, and the historical contexts of the Old Testament.

Transferable to both UC and CSU; see counselor for limitations

ENGL 39 3 units**The Bible as Lit: Apocrypha/New Testament****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course surveys the narratives, poetry, parables, letters, and literary structure of the New Testament and Apocrypha. The course is designed for students interested in studying the literary characteristics as well as the cultural and historical contexts of the books of the New Testament and the Apocrypha.

Transferable to both UC and CSU; see counselor for limitations

ENGL 41 (C-ID ENGL 130) 4 units**American Literature I****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course is a survey of American literature from Native American oral literature to published texts from the time of the Civil War. Readings will include authors of diverse cultural backgrounds: African American, European American, Hispanic American, and Native American.

Transferable to both UC and CSU; see counselor for limitations

ENGL 42 (C-ID ENGL 135) 4 units**American Literature II****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course is a survey of American literature from the Civil War to the present. Readings will include authors of diverse cultural backgrounds: African American, Asian American, European American, Mexican American, and Native American. We will consider how social and political issues influence the authors' works, and we will discuss literary movements so we can see how American literature has evolved.

Transferable to both UC and CSU; see counselor for limitations

ENGL 43A 4 units**Introduction to Shakespeare****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and the history of British literature. It involves reading, discussion, and analysis of seven plays and selected sonnets.

Transferable to both UC and CSU; see counselor for limitations

ENGL 43B 4 units**Introduction to Shakespeare****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

The course presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and the history of British literature. This course involves reading, discussion, and analysis of seven later plays and selections from the longer poems.

Transferable to both UC and CSU; see counselor for limitations

ENGL 44 (C-ID ENGL 140) 4 units**World Literature I****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course offers a comparative survey of the historical development of world literature in translation from ancient times to the mid or late seventeenth century, including works from Europe, the Middle East, Asia, and other areas and reflecting philosophical, political, and artistic changes in western and eastern cultures.

Transferable to both UC and CSU; see counselor for limitations

ENGL 44H (C-ID ENGL 140) 4 units**Honors World Literature I****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process and qualification for the Honors Program.

Grading: letter grade or pass/no pass.

This course offers an honors comparative survey of the historical development of world literature in translation from ancient times to the mid or late seventeenth century, including works from Europe, the Middle East, Asia, and other areas and reflecting philosophical, political, and artistic changes in western and eastern cultures.

Transferable to both UC and CSU; see counselor for limitations

ENGL 45 (C-ID ENGL 145) 4 units**World Literature II****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course focuses on world literature with an emphasis on works in translation, covering works from the Renaissance to contemporary times and emphasizing an appreciation of aesthetic, philosophical, and cultural concepts.

Transferable to both UC and CSU; see counselor for limitations

ENGL 45H (C-ID ENGL 145) 4 units**Honors World Literature II****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process and qualification for the Honors Program.

Grading: letter grade or pass/no pass.

This course focuses on world literature with an emphasis on works in translation, covering works from the Renaissance to contemporary times and emphasizing an appreciation of aesthetic, philosophical, and cultural concepts.

Transferable to both UC and CSU; see counselor for limitations

ENGL 46 (C-ID ENGL 160) 4 units**Survey of British Literature I****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This survey of English literature from the early medieval period to the last quarter of the eighteenth century includes study of the historical, philosophical, political, social, and aesthetic concepts inherent in the works and their milieus.

Transferable to both UC and CSU; see counselor for limitations

ENGL 47 (C-ID ENGL 165) 4 units**Survey of British Literature II****72 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This survey of British literature covers British writers from the Age of Romanticism in the 18th century, through the Victorian Era, and into the 21st century and includes study of the historical, philosophical, political, social, and aesthetic concepts inherent in the works and their milieus.

Transferable to both UC and CSU; see counselor for limitations

ENGL 48 3 units**Modern & Contemporary Literature****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This class is a study of imaginative literature written from the late 19th through the early 21st centuries. Writers chosen will represent world literature and will generally be those who have exerted a strong influence on contemporary attitudes, ideas, aesthetics, and values. The course will explore the revolutionary ways of writing and seeing that are peculiar to recent major artists.

Transferable to both UC and CSU; see counselor for limitations

ENGL 48H 3 units**Honors Modern & Contemporary Literature****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process and qualification for the Honors Program.

Grading: letter grade or pass/no pass.

This class is a study of imaginative literature written from the late 19th through the early 21st centuries. Writers chosen will represent world literature and will generally be those who have exerted a strong influence on contemporary attitudes, ideas, aesthetics, and values. The course will explore the revolutionary ways of writing and seeing that are peculiar to recent major artists.

Transferable to both UC and CSU; see counselor for limitations

ENGL 49 3 units**Film and Literature****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.

Grading: letter grade or pass/no pass.

This course will offer an examination of the ways in which literary works are related to film through the interdisciplinary study of structure and theme. The course will focus on analysis of cross-cultural/gender issues and artistic approaches, with focus on film adaptations of significant works from American, Western, and non-Western cultures, primarily novels and plays. Discussion will include ways in which literary works successfully or unsuccessfully translate into films.

Transferable to both UC and CSU; see counselor for limitations

ENGL 49H 3 units**Honors Film and Literature****54 hours lecture**

Prerequisite: Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process and qualification for the Honors Program.

Grading: letter grade or pass/no pass.

English 49H will offer an examination of the ways in which literary works are related to film through the interdisciplinary study of structure and theme. The course will focus on analysis of cross-cultural/gender issues and artistic approaches, with focus on film adaptations of significant works from American, Western, and non-Western cultures, primarily novels and plays. Discussion will include ways in which literary works successfully or unsuccessfully translate into films.

Transferable to both UC and CSU; see counselor for limitations

ENGL 50A 3 units**Introduction to Poetry Writing****54 hours lecture**

Prerequisite: ENGL 26.

Grading: letter grade or pass/no pass.

Formerly ENGL 27A. This course offers an introduction to practical experience in writing, appreciating and analyzing poetry.

Transferable to both UC and CSU; see counselor for limitations

ENGL 50B 3 units**Intermediate Poetry Writing****54 hours lecture**

Prerequisite: ENGL 50A.

Grading: letter grade or pass/no pass.

This course offers an intensive workshop atmosphere in which to write original poetry. This course focuses on theory, technique and practical discipline of writing poetry; and examines basic forms of poetry. Students discuss the techniques of poetry and present manuscripts of their own work for critical discussion. In addition, students learn to write critiques, demonstrating an intermediate knowledge of poetic technique and terminology.

Transferable to CSU Only

ENGL 50C 3 units**Advanced Poetry Writing****54 hours lecture**

Prerequisite: ENGL 50B.

Grading: letter grade or pass/no pass.

This course offers an intensive workshop atmosphere in which to write and revise original poetry. Students enrolled in this course should be presently working on a portfolio of poetry. This course is designed to assist students in developing and revising poetry manuscripts to meet contemporary publication standards.

Transferable to CSU Only

ENGL 50D 3 units**Writing and Publishing Poetry****54 hours lecture**

Prerequisite: ENGL 50C.

Grading: letter grade or pass/no pass.

This course offers an intensive workshop atmosphere focusing on preparation of a book length manuscript for publication. This course is designed to assist students in preparing and marketing professional manuscripts of a select number of poems for publication. Students will focus on current standards for query letters and other submission procedures. Manuscripts submitted for workshop will meet contemporary publication standards.

Transferable to CSU Only

ENGL 51A 3 units**Introduction to Fiction Writing****54 hours lecture**

Prerequisite: ENGL 26.

Grading: letter grade or pass/no pass.

Formerly ENGL 27B. This course offers an intensive workshop atmosphere in which to write short fiction. The course focuses on theory, technique and practical discipline of writing fiction, and examines models from various genres. Students discuss the techniques of storytelling and present manuscripts of their own work for critical discussion.

Transferable to both UC and CSU; see counselor for limitations

ENGL 51B 3 units**Intermediate Fiction Writing****54 hours lecture**

Prerequisite: ENGL 51A.

Grading: letter grade or pass/no pass.

This course offers an intensive workshop atmosphere in which to write original short fiction and focuses on theory, technique and practical discipline of writing fiction. It also examines basic models of short stories. Students discuss the techniques of storytelling and present manuscripts of their own work for critical discussion. In addition, students learn to write critiques demonstrating an intermediate knowledge of literary technique and terminology.

Transferable to CSU Only

ENGL 51C 3 units**Advanced Fiction Writing****54 hours lecture**

Prerequisite: ENGL 51B.

Grading: letter grade or pass/no pass.

This course offers an intensive workshop atmosphere focusing on analysis of the elements of fictional structure through student examination of works in progress. Students enrolled in this course should be presently working on a portfolio of short stories. This course is designed to assist students in developing and revising manuscripts to meet contemporary publication standards.

Transferable to CSU Only

ENGL 51D 3 units**Writing and Publishing Fiction****54 hours lecture**

Prerequisite: ENGL 51C.

Grading: letter grade or pass/no pass.

This course offers an intensive workshop atmosphere focusing on preparation of a book length manuscript for publication. This course is designed to assist students in preparing and marketing professional manuscripts of a select number of short stories for publication. Students will focus on current standards for query letters and other submission procedures. Manuscripts submitted for workshop will meet contemporary publication standards.

Transferable to CSU Only

ENGL 52A 3 units**Introduction to Novel Writing****54 hours lecture**

Prerequisite: ENGL 26.

Grading: letter grade or pass/no pass.

Formerly ENGL 27E. This course offers an intensive workshop atmosphere in which to write an original work of book-length fiction. The course focuses on theory, technique and practical discipline of writing fiction, and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). Students discuss the techniques of storytelling and present manuscripts of one's own work for critical discussion.

Transferable to both UC and CSU; see counselor for limitations

ENGL 52B 3 units
Intermediate Novel Writing
54 hours lecture

Prerequisite: ENGL 52A.

Grading: letter grade or pass/no pass.

This course offers a workshop atmosphere focusing on planning and developing an original novel length manuscript. This course focuses on theory, technique, practical discipline of writing fiction and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). Students discuss the techniques of storytelling and present manuscripts of their own work for critical discussion. In addition, students learn to write critiques demonstrating a working knowledge of literary technique and terminology.

Transferable to CSU Only

ENGL 52C 3 units
Advanced Novel Writing
54 hours lecture

Prerequisite: ENGL 52B.

Grading: letter grade or pass/no pass.

This course offers an intensive workshop atmosphere focusing on analysis of the elements of dramatic fictional structure through student examination of works in progress. Students enrolled in this course should be presently working on a novel based manuscript. This course is designed to assist students in developing and revising manuscripts to meet contemporary publication standards.

Transferable to CSU Only

ENGL 52D 3 units
Writing and Publishing The Novel
54 hours lecture

Prerequisite: ENGL 52C.

Grading: letter grade or pass/no pass.

This course offers an intensive workshop atmosphere focusing on preparation of a novel length manuscript for publication. This course is designed to assist students in preparing and marketing professional manuscripts for publication. Students will focus on current standards for query letters and other submission procedures. Manuscripts submitted for workshop will meet contemporary publication standards.

Transferable to CSU Only

ENGL 53A 3 units
Introduction to Creative Nonfiction
54 hours lecture

Prerequisite: ENGL 26.

Grading: letter grade.

In this course, students read and write creative nonfiction prose. The course focuses on theory, technique and practical discipline of writing creative nonfiction, and examines models from various categories of prose (the personal essay, memoir, the lyric essay, the experimental essay, nature and travel writing, profiles, and others). Students discuss the craft and techniques of creative nonfiction storytelling and present original prose of one's own work for critical discussion.

Transferable to both UC and CSU; see counselor for limitations

ENGL 99 1-3 units
Directed (Independent) Study
54 hours lecture

Grading: pass/no pass.

This course provides the student an opportunity to explore research problems in English not covered in the regular departmental offerings. Regular conferences with the instructor are coordinated with assigned work and/or research projects.

Transferable to CSU Only

ENGL 105 4 units
Fundamentals of Writing
72 hours lecture

Grading: letter grade or pass/no pass.

This course focuses on expository and argumentative writing, standard written English, and critical reading. The course prepares students for entrance into ENGL1. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.

ENGL 600 0 units
Great Works of Literature
54 hours lecture

Grading: non graded.

This course is an introduction to literature with an emphasis on both the reading of major works of literature and on training in written expression especially for the older adult population.

ENGL 627 0 units
Writing for Publication or Pleasure
54 hours lecture

Grading: non graded.

This course gives especially older adult students experience with the creative and critical processes in creative writing.

ENGL 696 0 units
Reading and Composition Skills Support
36 hours lecture

Corequisite: ENGL 1.

Grading: non graded.

This course offers concurrent instructional support for ENGL 1 students whose assessment indicates they need additional practice in critical reading, writing, thinking, and success strategies. The course provides scaffolded (collaborative and individualized) activities and one-on-one feedback from a writing instructor to supplement the skills necessary to complete ENGL 1 concurrently during a single semester.

ENGL 801A 4 units
College English Skills I
72 hours lecture

Prerequisite: Qualification through the LBCC assessment process for English.

Grading: pass/no pass.

This course focuses on expository writing, standard written English, and critical reading, especially at the paragraph level. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.

ENGL 801B 4 units**College English Skills II****72 hours lecture**

Prerequisite: ENGL 801A or qualification through the LBCC assessment process for English, which must be completed before registration.

Grading: pass/no pass.

This course focuses on expository writing, standard written English, and critical reading, especially moving from the paragraph to essay level. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.

ENGL 896 2 units**Reading and Composition Skills Support****36 hours lecture**

Corequisite: ENGL 1.

Grading: pass/no pass.

This course offers concurrent instructional support for ENGL 1 students whose assessment indicates they need additional practice in critical reading, writing, thinking, and success strategies. The course provides scaffolded (collaborative and individualized) activities and one-on-one feedback from a writing instructor to supplement the skills necessary to complete ENGL 1 concurrently during a single semester.