

# COMMUNICATION STUDIES

The Communication Studies Department firmly believes that experiential learning is the most effective means of achieving the lessons of human communication and is dedicated to ensuring that students enter the world better prepared to meet future communication challenges and opportunities.

## Associate in Arts Transfer Degrees

- Communication Studies 2.0 - Associate in Arts Transfer Degree (<https://lbcc-public.courseleaf.com/degrees-certificates/communication-studies/communication-studies-2.0-aat/>)

## Associate in Arts Degrees

- Communication Studies - Associate in Arts (<https://lbcc-public.courseleaf.com/degrees-certificates/communication-studies/communication-studies-aa/>)

### COMM 10 (C-ID COMM 110) 3 units

#### Elements of Public Speaking

##### 54 hours lecture

Grading: letter grade or pass/no pass.

Students will learn and practice the strategies to manage speech anxiety, and will understand and apply the concepts and skills of effective speaking through the analysis, construction and delivery of various types of speeches. An emphasis is placed on organizing speech content, audience analysis, critical thinking and speech delivery skills.

Transferable to both UC and CSU; see counselor for limitations

### COMM 10H (C-ID COMM 110) 3 units

#### Honors Elements of Public Speaking

##### 54 hours lecture

Prerequisite: Qualification for the Honors Program.

Grading: letter grade.

Students will learn and practice the strategies to manage speech anxiety and will understand and apply the concepts and skills of effective speaking through the analysis, construction and delivery of various types of speeches. An emphasis is placed on organizing speech content, audience analysis, critical thinking and speech delivery skills.

Transferable to both UC and CSU; see counselor for limitations

### COMM 20 (C-ID COMM 130) 3 units

#### Elements of Interpersonal Communication

##### 54 hours lecture

Grading: letter grade or pass/no pass.

Formerly SP 20. This course takes an experiential learning approach to understanding the process of communication at both the intrapersonal and interpersonal levels. Time will be devoted to the study of theories, practices and concepts within the field of communication studies including, but not limited to: exploring one's self-concept, the process of perception, language meaning and interpretation, types of nonverbal communication, listening styles and skills, conflict resolution strategies, and electronic and social mediated communication.

Transferable to CSU Only

### COMM 25 (C-ID COMM 150) 3 units

#### Elements of Intercultural Communication

##### 54 hours lecture

Grading: letter grade or pass/no pass.

Formerly SP 25. This course is designed to study the relationship between communication and culture. Emphasis is placed on the development of intercultural competence through the examination and understanding of the following: cultural worldviews, cultural identities, dominant U.S. cultural patterns, diverse value orientations, cultural rules of interaction, verbal and nonverbal intercultural communication.

Transferable to both UC and CSU; see counselor for limitations

### COMM 30 (C-ID COMM 140) 3 units

#### Elements of Group Communication

##### 54 hours lecture

Grading: letter grade or pass/no pass.

Formerly Speech Communication 30 (SP30). This course examines small group communication theories and principles. Students will learn to use problem-solving, critical thinking, and team-building strategies to achieve group goals in a variety of contexts. Students will develop their interpersonal and presentation skills to improve their performance as group members.

Transferable to both UC and CSU; see counselor for limitations

### COMM 31 3 units

#### Elements of Leadership Communication

##### 54 hours lecture

Grading: letter grade or pass/no pass.

Formerly Speech Communication 31 (SP31), this course explores definitions, theories, and styles of leadership; purposes and functions of leaders in various settings; and provides opportunities for the practical application of the techniques of leadership toward understanding the role of leaders in organizational success.

Transferable to CSU Only

### COMM 40 (C-ID COMM 180) 3 units

#### Elements of Communication Theory

##### 54 hours lecture

Grading: letter grade.

This course surveys the discipline of communication studies with emphasis on multiple theoretical issues relevant to the systematic inquiry and pursuit of knowledge about human communication. This course explores the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.

Transferable to both UC and CSU; see counselor for limitations

### COMM 45 (C-ID COMM 190) 3 units

#### Elements of Persuasion

##### 54 hours lecture

Grading: letter grade.

This course will examine historical and contemporary approaches to persuasive messages. Students will also focus on the presentation of persuasive appeals and learn to construct, deliver, and critique persuasive messages in various contexts.

Transferable to both UC and CSU; see counselor for limitations

### COMM 50 (C-ID COMM 170) 3 units

#### Elements of Oral Interpretation

##### 54 hours lecture

Grading: letter grade or pass/no pass.

Formerly SP 50. The basic principles of oral communication are explored through oral reading of prose, poetry and dramatic literature.

Transferable to both UC and CSU; see counselor for limitations

**COMM 60 (C-ID COMM 120)      3 units**

**Elements of Argumentation and Debate**

**54 hours lecture**

Grading: letter grade or pass/no pass.

Formerly Speech Communication 60 (SP 60). This course explores the nature, functions, forms, and contexts of argumentation and debate.

Students will participate in formal and informal classroom debates and will examine the role of advocacy and reasoning in a free society.

Transferable to both UC and CSU; see counselor for limitations