COMMUNICATION STUDIES

The Communication Studies Department firmly believes that experiential learning is the most effective means of achieving the lessons of human communication and is dedicated to ensuring that students enter the world better prepared to meet future communication challenges and opportunities.

Associate in Arts Transfer Degrees

 Communication Studies 2.0 - Associate in Arts Transfer Degree (https://lbcc-public.courseleaf.com/degrees-certificates/ communication-studies/communication-studies-2.0-aat/)

Associate in Arts Degrees

Communication Studies - Associate in Arts (https://lbcc-public.courseleaf.com/degrees-certificates/communication-studies/communication-studies-aa/)

COMM 10 (C-ID COMM 110) 3 units Elements of Public Speaking

54 hours lecture

Grading: letter grade or pass/no pass.

Students will learn and practice the strategies to manage speech anxiety, and will understand and apply the concepts and skills of effective speaking through the analysis, construction and delivery of various types of speeches. An emphasis is placed on organizing speech content, audience analysis, critical thinking and speech delivery skills. Transferable to both UC and CSU; see counselor for limitations

COMM 10H (C-ID COMM 110) 3 units Honors Elements of Public Speaking

54 hours lecture

Prerequisite: Qualification for the Honors Program.

Grading: letter grade.

Students will learn and practice the strategies to manage speech anxiety and will understand and apply the concepts and skills of effective speaking through the analysis, construction and delivery of various types of speeches. An emphasis is placed on organizing speech content, audience analysis, critical thinking and speech delivery skills. Transferable to both UC and CSU; see counselor for limitations

COMM 20 (C-ID COMM 130) 3 units Elements of Interpersonal Communication

54 hours lecture

Grading: letter grade or pass/no pass.

Formerly SP 20. This course takes an experiential learning approach to understanding the process of communication at both the intrapersonal and interpersonal levels. Time will be devoted to the study of theories, practices and concepts within the field of communication studies including, but not limited to: exploring one's self-concept, the process of perception, language meaning and interpretation, types of nonverbal communication, listening styles and skills, conflict resolution strategies, and electronic and social mediated communication.

Transferable to CSU Only

COMM 25 (C-ID COMM 150) 3 units Elements of Intercultural Communication

54 hours lecture

Grading: letter grade or pass/no pass.

Formerly SP 25. This course is designed to study the relationship between communication and culture. Emphasis is placed on the development of intercultural competence through the examination and understanding of the following: cultural worldviews, cultural identities, dominant U.S. cultural patterns, diverse value orientations, cultural rules of interaction, verbal and nonverbal intercultural communication. Transferable to both UC and CSU; see counselor for limitations

COMM 30 (C-ID COMM 140) 3 units Elements of Group Communication

54 hours lecture

Grading: letter grade or pass/no pass.

Formerly Speech Communication 30 (SP30). This course examines small group communication theories and principles. Students will learn to use problem-solving, critical thinking, and team-building strategies to achieve group goals in a variety of contexts. Students will develop their interpersonal and presentation skills to improve their performance as group members.

Transferable to both UC and CSU; see counselor for limitations

COMM 31 3 units

Elements of Leadership Communication

54 hours lecture

Grading: letter grade or pass/no pass.

Formerly Speech Communication 31 (SP31), this course explores definitions, theories, and styles of leadership; purposes and functions of leaders in various settings; and provides opportunities for the practical application of the techniques of leadership toward understanding the role of leaders in organizational success.

Transferable to CSU Only

COMM 40 (C-ID COMM 180) 3 units Elements of Communication Theory

54 hours lecture

Grading: letter grade.

This course surveys the discipline of communication studies with emphasis on multiple theoretical issues relevant to the systematic inquiry and pursuit of knowledge about human communication. This course explores the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.

Transferable to both UC and CSU; see counselor for limitations

COMM 45 (C-ID COMM 190) 3 units

Elements of Persuasion

54 hours lecture

Grading: letter grade.

This course will examine historical and contemporary approaches to persuasive messages. Students will also focus on the presentation of persuasive appeals and learn to construct, deliver, and critique persuasive messages in various contexts.

Transferable to both UC and CSU; see counselor for limitations

COMM 50 (C-ID COMM 170) 3 units

Elements of Oral Interpretation

54 hours lecture

Grading: letter grade or pass/no pass.

Formerly SP 50. The basic principles of oral communication are explored through oral reading of prose, poetry and dramatic literature.

Transferable to both UC and CSU; see counselor for limitations

COMM 60 (C-ID COMM 120) 3 units Elements of Argumentation and Debate 54 hours lecture

Grading: letter grade or pass/no pass.

Formerly Speech Communication 60 (SP 60). This course explores the nature, functions, forms, and contexts of argumentation and debate. Students will participate in formal and informal classroom debates and will examine the role of advocacy and reasoning in a free society. Transferable to both UC and CSU; see counselor for limitations