

ART

The Visual and Media Arts Department provides students instruction in the visual arts whether beginning, advanced, or professional with a single class, general education courses, or a course of study, leading to transfer, an associate degree, a studio art certificate or vocational certificate. Students can pursue their individual interest in the visual arts through an array of foundational courses establishing a technical and critical understanding of visual language. These courses lead to improved personal creative expression or to specialized instruction in numerous areas within the creative and applied arts through the production, analysis, and exhibition of artwork.

The arts involve students in the process of their learning, demanding constant reflection and active participation. The arts enable students to collaborate toward a common purpose. The arts are a powerful connection force between disciplines. As our world and problems become more complex, the creativity fostered by the arts becomes all the more important. Creative thinking and critical analysis are essential 21st century skills to achieve academic success in all areas and employment opportunities in a wide variety of professions.

Associate in Arts Transfer Degrees

- Art History - Associate in Arts Transfer Degree (<https://lbcc-public.courseleaf.com/degrees-certificates/art/art-history-aat/>)
- Studio Arts - Associate in Arts Transfer Degree (<https://lbcc-public.courseleaf.com/degrees-certificates/art/studio-arts-aat/>)

Associate in Arts Degrees

- Art - Associate in Arts (<https://lbcc-public.courseleaf.com/degrees-certificates/art/art-aa/>)

Certificates of Achievement

- Applied Design in Art: 3D Materials and Processes - Certificate of Achievement (<https://lbcc-public.courseleaf.com/degrees-certificates/art/applied-design-3d-certificate-achievement/>)
- Jewelry Entrepreneurship - Certificate of Achievement (<https://lbcc-public.courseleaf.com/degrees-certificates/art/jewelry-entrepreneurship-certificate-achievement/>)
- Sculptural Design: 3D Materials and Processes - Certificate of Achievement (<https://lbcc-public.courseleaf.com/degrees-certificates/art/sculptural-design-3d-certificate-achievement/>)

Art

ART 1 (C-ID ARTH 110) 3 units

Art and Civilization

54 hours lecture

Recommended Preparation: Completion of or concurrent enrollment in ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade or pass/no pass.

This course explores the artistic heritage of Western civilization from prehistory to the end of the Gothic period through the study of major monuments of painting, sculpture and architecture. It emphasizes the development of art forms as reflective of the social, political, religious, and aesthetic sensibilities of the historical periods covered. The course is appropriate for art majors and non-art majors.

Transferable to both UC and CSU; see counselor for limitations

ART 1H (C-ID ARTH 110) 3 units

Honors Art and Civilization

54 hours lecture

Prerequisite: Qualification for the Honors Program.

Recommended Preparation: Completion of or concurrent enrollment in ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade or pass/no pass.

This course explores the artistic heritage of Western civilization from prehistory to the end of the Gothic period through the study of major monuments of painting, sculpture and architecture. It emphasizes the development of art forms as reflective of the social, political, religious, and aesthetic sensibilities of the historical periods covered. The course is appropriate for art majors and non-art majors.

Transferable to both UC and CSU; see counselor for limitations

ART 2 (C-ID ARTH 120) 3 units

Art and Civilization

54 hours lecture

Recommended Preparation: Completion of or concurrent enrollment in ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade or pass/no pass.

This course is a survey of western art history in Europe and America from the Renaissance to the modern era. Key artists, movements, and themes will be examined in painting, sculpture, and architecture. The development of art forms will be considered in relation to historical events and the cultural, religious, social, and political trends of the time period. ART 1 is NOT a prerequisite. This course is appropriate for art majors and non-majors.

Transferable to both UC and CSU; see counselor for limitations

ART 2H (C-ID ARTH 120) 3 units

Honors Art and Civilization

54 hours lecture

Prerequisite: Qualification for the Honors Program.

Recommended Preparation: Completion of or concurrent enrollment in ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade or pass/no pass.

This course is a survey of western art history in Europe and America from the Renaissance to the modern era. Key artists, movements, and themes will be examined in painting, sculpture, and architecture. The development of art forms will be considered in relation to historical events and the cultural, religious, social, and political trends of the time period. ART 1 is NOT a prerequisite. This course is appropriate for art majors and non-majors.

Transferable to both UC and CSU; see counselor for limitations

ART 3 (C-ID ARTH 150) 3 units

Modern and Contemporary Art

54 hours lecture

Recommended Preparation: Completion of or concurrent enrollment in ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade or pass/no pass.

This course surveys modern and contemporary art movements from their mid-19th century beginnings to the present. Painting, sculpture, architecture and new art forms are explored in their broader historical, cultural, and philosophical contexts.

Transferable to both UC and CSU; see counselor for limitations

ART 4 (C-ID ARTH 140) 3 units
African, Oceanic, Native American Art
54 hours lecture

Grading: letter grade or pass/no pass.

This course is a survey of the painting, sculpture, architecture and other cultural objects of sub-Saharan Africa, Australia, Polynesia, Melanesia, Micronesia and Native North America. These traditions will be experienced through lectures, PowerPoint presentations, videos and music. The relationship of these areas to the developments within modern Western art also will be discussed.

Transferable to both UC and CSU; see counselor for limitations

ART 5 (C-ID ARTH 130) 3 units
History of Asian Art
54 hours lecture

Recommended Preparation: Completion of or concurrent enrollment in ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S.

Grading: letter grade or pass/no pass.

This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea and Japan from prehistory to modern times. Works of art and architecture are discussed in relation to cultural, religious and socio-political contexts.

Transferable to both UC and CSU; see counselor for limitations

ART 9 3 units
Introduction to Art

36 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass.

This course provides a general approach to exploring a student's innate creative ability, a broad overview of historical and contemporary art concepts, and is an introduction to art processes and methods. This course is designed for the non-art major and is recommended for teaching majors.

Transferable to both UC and CSU; see counselor for limitations

ART 10 3 units
Art Appreciation

54 hours lecture

Grading: letter grade or pass/no pass.

Students will be introduced to the major themes and concepts that have been the source for artistic expression in the visual arts. Ideas are viewed from a thematic exploration of art to express aesthetically human wants, needs and hopes. Through lectures and visual aids, students become aware of artistic ideas, media and techniques. The course is designed for the non-art major.

Transferable to both UC and CSU; see counselor for limitations

ART 11 (C-ID ARTH 145) 3 units
Latin American Art and Architecture

54 hours lecture

Grading: letter grade or pass/no pass.

An introductory historical survey of the visual art and architecture of Mexico, Central America, South America and parts of the Caribbean from 1500 BCE to the late 20th century. Major artworks, monuments and themes will be examined and interpreted using various analytical and contextual perspectives (formal, functional, iconographic, sociological, political and religious) in order to provide an understanding of the works in cultural context. The course is appropriate for art and non-art majors.

Transferable to both UC and CSU; see counselor for limitations

ART 12 3 units
Gallery and Exhibition Design
36 hours lecture, 72 hours laboratory

Recommended Preparation: ART 30 and ART 31.

Grading: letter grade.

Formerly ART 12AD. This course provides a theoretical investigation of and practical experience in gallery operation and art exhibition design. Students will have an opportunity to collaborate in all aspects of planning, designing, and installing art exhibitions in the LBCC Art Gallery and to visit and evaluate exhibitions at other local galleries and museums.

Transferable to CSU Only

ART 15 (C-ID ARTS 110) 3 units
Beginning Drawing

36 hours lecture, 72 hours laboratory

Grading: letter grade or pass/no pass.

This is an introductory studio experience in freehand drawing emphasizing accurate observation, light logic, perspective, spatial relationships, proportion and composition. Students develop the use of these skills as a means of personal expression.

Transferable to both UC and CSU; see counselor for limitations

ART 16 (C-ID ARTS 205) 3 units
Intermediate Drawing

36 hours lecture, 72 hours laboratory

Prerequisite: ART 15.

Grading: letter grade or pass/no pass.

This is an advanced studio drawing experience with emphasis on the employment of personal expression as applied to 20th Century concepts and trends.

Transferable to both UC and CSU; see counselor for limitations

ART 17 3 units
Illustration I

36 hours lecture, 72 hours laboratory

Recommended Preparation: ART 15.

Grading: letter grade or pass/no pass.

Formerly ART 17AD. This course serves as an introduction to illustration. It stresses the creative interpretation of subjects, situations, and themes within the context of commercial art such as advertising, editorial, and institutional. Special emphasis is placed on the creation of illustrations from rough concept through finished artwork. Production, media processes, color analysis and application, portfolio development and presentation are presented. Studio experience in the use of linear perspective to develop illustrative realistic representation is emphasized. Transferable to CSU Only

ART 18 3 units
Illustration II

36 hours lecture, 72 hours laboratory

Recommended Preparation: ART 15 and ART 17.

Grading: letter grade or pass/no pass.

Formerly ART 18AD. This course is a continuation of the concepts and techniques presented in Illustration I. Increasingly more advanced illustration projects, techniques, concepts and methods will be presented. Emphasis is placed on the development of original concepts, refinements of techniques, production methods and development and presentation of portfolio-quality artwork. In addition, rendering, or sharp focus drawing techniques will be presented and incorporated in several projects.

Transferable to CSU Only

ART 19 (C-ID ARTS 200) 3 units**Life Drawing****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 15.

Grading: letter grade or pass/no pass.

Formerly ART 19AD. This is a freehand figure drawing course focusing on observational skills, proportion, and anatomy as a means of personal expression. This course is recommended for those interested in illustration, drawing and painting and art majors interested in transferring to a university.

Transferable to both UC and CSU; see counselor for limitations

ART 23 (C-ID ARTS 210) 3 units**Beginning Painting****36 hours lecture, 72 hours laboratory**

Recommended Preparation: ART 15.

Grading: letter grade or pass/no pass.

This is an introductory studio course emphasizing fundamental techniques and concepts appropriate to the use of color and painting as a means to portray realistic images. Most of the work will be based upon observation of objects as a way to suggest volume, spatial relationships, light and mood. This course is required of all art majors.

Transferable to both UC and CSU; see counselor for limitations

ART 24 3 units**Watercolor, Beginning****36 hours lecture, 72 hours laboratory**

Recommended Preparation: ART 15.

Grading: letter grade or pass/no pass.

This course offers an opportunity to explore and develop creative attitudes, values and personal expression in the medium of watercolor.

The course investigates and emphasizes unique techniques, methods and tools, using the elements and principles of two-dimensional pictorial composition in an imaginative, personal manner.

Transferable to both UC and CSU; see counselor for limitations

ART 25 3 units**Watercolor, Advanced****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 24.

Grading: letter grade or pass/no pass.

Formerly ART 25AD. This is an advanced course in watercolor painting with an emphasis on the employment of personal expression as applied to 20th century concepts and trends. For UC course limitations, see counselor.

Transferable to both UC and CSU; see counselor for limitations

ART 26 3 units**Figure Painting****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 19.

Recommended Preparation: ART 23.

Grading: letter grade or pass/no pass.

Formerly ART 26AD. This course introduces and investigates painting the human figure from observation with the emphasis on anatomy, historical and contemporary issues and personal interpretation. Light logic and color theory systems as they pertain to the figure will be introduced and developed to create resolved compositions and accurate representations of the figure.

Transferable to both UC and CSU; see counselor for limitations

ART 27 3 units**Intermediate Painting****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 23.

Grading: letter grade or pass/no pass.

Formerly ART 27AD. This course is a studio experience designed for students with basic painting skills. The course will introduce them to historical and contemporary visual art concepts and techniques. The students will develop paintings that reflect personal expression, experimental media and current trends in painting.

Transferable to both UC and CSU; see counselor for limitations

ART 28 3 units**Portrait Drawing and Painting****37 hours lecture, 72 hours laboratory**

Prerequisite: ART 15 and ART 23.

Grading: letter grade or pass/no pass.

Formerly ART 28AD. This is a drawing and painting course focusing on representing the human head. Emphasis will be placed on observational skills, proportion, and anatomy as a means of personal expression. This course is recommended for those interested in illustration, drawing and painting and art majors interested in transferring to a university.

Transferable to CSU Only

ART 30 (C-ID ARTS 101) 3 units**Three Dimensional Design****36 hours lecture, 72 hours laboratory**

Grading: letter grade or pass/no pass.

This course is a fundamental studio course designed to provide a basic understanding of the concepts, applications, and historical references of three-dimensional design and 3D spatial composition, which includes a focus on the interrelationship of the Organizing Principles of Design and the Elements of 3D Design. The course includes the development and translation of ideas and/or visual experience into tactile forms using both formal and conceptual approaches.

Transferable to both UC and CSU; see counselor for limitations

ART 31 (C-ID ARTS 100) 3 units**Two Dimensional Design****36 hours lecture, 72 hours laboratory**

Grading: letter grade or pass/no pass.

This course is an introduction to the elements and principles of two-dimensional design as they apply to the visual arts. The course is a beginning level studio experience designed to create understanding of line, shape, texture, pattern, value, color and composition. Principles of design; rhythm, harmony, balance, unity, variety, and emphasis will be explored.

Transferable to both UC and CSU; see counselor for limitations

ART 32 3 units**Intermediate Design****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 30 or 31.

Grading: letter grade or pass/no pass.

This course is a creative studio experience for the student preparing to enter a field of applied design, graphic design, product design, interior design, photography and fine art. Emphasis is on problem solving and refinement of images and objects in the context of art and design.

Transferable to both UC and CSU; see counselor for limitations

ART 33 1.5 units**Skills for Jewelry****18 hours lecture, 36 hours laboratory**

Recommended Preparation: ART 30.

Grading: letter grade or pass/no pass.

This course introduces students to foundational skills in jewelry design and fabrication and includes on-campus lab practice. The course is recommended for students who have no experience in jewelry or who wish to explore and develop an individual approach to studio projects in the area of jewelry and metalwork.

Transferable to CSU Only

ART 34 3 units**Applied Design/Crafts****36 hours lecture, 72 hours laboratory**

Grading: letter grade or pass/no pass.

This course is an introduction to media in the design and creation of domestic and/or personal functional objects. Emphasis is on skill acquisition and refinement in the context of art and functional design.

Transferable to both UC and CSU; see counselor for limitations

ART 35 3 units**Beginning Jewelry****36 hours lecture, 72 hours laboratory**

Recommended Preparation: ART 30 and ART 31.

Grading: letter grade or pass/no pass.

Formerly ART 35AD. This course introduces the scope of contemporary metalsmithing through the design and construction of original projects. Knowledge of various specialized soldering, forming and surface techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.

Transferable to CSU Only

ART 36 4 units**Casting for Jewelry****36 hours lecture, 126 hours laboratory**

Prerequisite: ART 35.

Grading: letter grade or pass/no pass.

Formerly ART 36AD. This course introduces the scope and exploration of wax-working, casting and mold making in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various direct and indirect processes, wax working, and mold making techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.

Transferable to CSU Only

ART 37 4 units**Metalsmithing****36 hours lecture, 126 hours laboratory**

Prerequisite: ART 35.

Grading: letter grade or pass/no pass.

This course introduces the scope and exploration of the basic hollowware techniques, die-forming, raising, chasing and repousse in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various forming processes required for transposing two dimensional materials into three dimensional forms is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.

Transferable to CSU Only

ART 38 4 units**Advanced Topics in Jewelry****36 hours lecture, 126 hours laboratory**

Prerequisite: ART 35.

Grading: letter grade or pass/no pass.

This course is a continuation of studies to techniques and concepts introduced in 35, 36 or 37 with an emphasis on refinement of skills. Included segments may cover facets such as enameling, professional practices or other advanced areas.

Transferable to CSU Only

ART 39 1.5 units**Skills for Jewelry II****18 hours lecture, 36 hours laboratory**

Recommended Preparation: ART 35.

Grading: letter grade or pass/no pass.

This course continues to develop skills in jewelry design and fabrication and includes on-campus lab practice. The course is recommended for students who have had ART 35 or equivalent and wish to explore further studio projects in the area of jewelry and metalwork.

Transferable to CSU Only

ART 50 3 units**Ceramics I****36 hours lecture, 72 hours laboratory**

Grading: letter grade or pass/no pass.

This course provides an introduction to ceramics materials, concepts, and processes including basic design principles, creative development, forming techniques, surface decoration techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures.

Transferable to both UC and CSU; see counselor for limitations

ART 51 3 units**Ceramics II****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 50.

Recommended Preparation: ART 30 and ART 31.

Grading: letter grade or pass/no pass.

Formerly ART 51AD. This course serves as a creative experience in the visual arts using clay as a medium of expression. Students will apply knowledge gained in the first course (Ceramics I) to solve more complex problems of forming, decoration and glazing three-dimensional ceramic forms.

Transferable to both UC and CSU; see counselor for limitations

ART 52 3 units**Ceramics III****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 51.

Recommended Preparation: ART 30 and ART 31.

Grading: letter grade or pass/no pass.

Formerly ART 52AD. In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. Emphasis is placed on the creation of the clay objects, initial concept through finished artwork, including refinements of glazing techniques, aesthetic judgment and problem-solving capabilities. Kiln firing, glaze and clay technology will be presented.

Transferable to both UC and CSU; see counselor for limitations

ART 53 3 units**Ceramics IV****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 51.

Recommended Preparation: ART 30 and ART 31.

Grading: letter grade or pass/no pass.

Formerly ART 53AD. In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. This course emphasizes non-utilitarian form, related clay, glaze and firing technology, aesthetic judgment, problem-solving capabilities, skills and knowledge of materials.

Transferable to both UC and CSU; see counselor for limitations

ART 60 3 units**Beginning Sculpture****36 hours lecture, 72 hours laboratory**

Recommended Preparation: ART 30.

Grading: letter grade or pass/no pass.

This is an introductory studio course structured to give students an understanding of the formal elements of sculpture, while investigating various materials and processes. Both additive and subtractive methods are explored using clay, plaster and wood, as well as non-traditional materials. This course is designed to allow students to investigate form, space, material and content through selected projects, readings, field trips, slides and discussions.

Transferable to both UC and CSU; see counselor for limitations

ART 61 4 units**Intermediate Sculpture****36 hours lecture, 126 hours laboratory**

Prerequisite: ART 60.

Grading: letter grade or pass/no pass.

This studio course is an introduction to a subjective approach to sculpture emphasizing the development of ideas in relation to personal/individual intent. An investigation of both historical and contemporary sculpture that may include carving, casting, modeling, welding, fiberglass lamination, installation and non-studio pieces. There is an emphasis on the advancement of technical and material skills as well as the understanding of an overall art making process. Students continue their investigation of form, space, material and content through selected projects, readings, field trips, lectures, and discussions.

Transferable to both UC and CSU; see counselor for limitations

ART 62 4 units**Metal Fabrication Sculpture****36 hours lecture, 126 hours laboratory**

Prerequisite: ART 60.

Recommended Preparation: ART 30.

Grading: letter grade or pass/no pass.

This studio course is designed to increase understanding of contemporary sculpture through a focus on the fundamentals of metal fabrication. This is an investigation of both historical and contemporary sculpture that may include oxy-acetylene, arc and heli-arc welding, basic forging, bending and cold-joint metal fabrication techniques. There is an emphasis on the advancement of technical and material skills as well as the understanding of an overall art making process. Students continue their investigation of form, space, material, and content through selected projects, readings, field trips, lectures, and discussions.

Transferable to CSU Only

ART 63 4 units**Metal Casting Sculpture****36 hours lecture, 126 hours laboratory**

Prerequisite: ART 60.

Recommended Preparation: ART 30.

Grading: letter grade or pass/no pass.

This studio course is designed to investigate contemporary sculpture ideas through traditional, industrial and new metal casting processes. Students explore styrofoam/greensand and standard investment for casting aluminum and bronze. Instruction on surfacing includes patina, stains, paints and varnish application. Ceramic shell casting may also be explored.

Transferable to CSU Only

ART 65 3 units**Introduction to Wood****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 60.

Recommended Preparation: ART 30.

Grading: letter grade or pass/no pass.

Introduction to concepts, tools, and techniques used in the creation of handcrafted, wooden objects. Students will explore the basic construction and reductive shaping techniques including, lamination, milling, woodturning, carving, and joinery used in the creation of both fine and applied art objects.

Transferable to CSU Only

ART 70 3 units**Printmaking, Silkscreen****36 hours lecture, 72 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly ART 70AD. This course introduces the scope of the graphic art of printmaking as a means of personal expression. Students will learn the basic techniques of water-based serigraphy; blockout stencil, paper stencil and photo-emulsion stencils. Emphasis is on skill acquisition and refinement in the context of art and design.

Transferable to both UC and CSU; see counselor for limitations

ART 71 3 units**Printmaking, Intaglio****36 hours lecture, 72 hours laboratory**

Grading: letter grade or pass/no pass.

Formerly ART 71AD. This course is an introduction to the graphic art of printmaking as a means of personal expression. The Intaglio class includes techniques and processes for etching, drypoint, engraving, multicolor plates, viscosity, aquatint, and photo etching. Emphasis is on skill acquisition and refinement in a context of art and design.

Transferable to both UC and CSU; see counselor for limitations

ART 72 3 units**Advanced Printmaking****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 70 or ART 71.

Grading: letter grade or pass/no pass.

Formerly ART 72AD. Students will work in special studies of advanced techniques and exploration of collagraphy, intaglio, serigraphy and/or woodcut. Students will develop and pursue individualized projects and gain competence in edition printing, darkroom techniques and mixed media.

Transferable to both UC and CSU; see counselor for limitations

ART 80 3 units
Elements of Photography
54 hours lecture

Grading: letter grade or pass/no pass.

This lecture-only course is a survey of photography as a creative, personal form of expression. The emphasis of the class is on acquisition of skills related to camera operation, selection of equipment, choosing appropriate subject matter and how to take and evaluate the final product, the photograph. This course is a lecture only format and does not include a lab component.

Transferable to both UC and CSU; see counselor for limitations

ART 81 3 units
Introduction to Fine Art Photography
36 hours lecture, 72 hours laboratory

Recommended Preparation: ART 31.

Grading: letter grade or pass/no pass.

This course is an introduction to photography as a creative personal form of expression. The emphasis is on acquisition of traditional darkroom skills, operation of a camera, concepts and practices of fine art black and white photography. It is suitable for students with beginning to advanced photographic skill levels.

Transferable to both UC and CSU; see counselor for limitations

ART 90 1.5 units
Special Projects in Art
18 hours lecture, 36 hours laboratory

Prerequisite: ART 19 or ART 26 or ART 27 or ART 36 or ART 37 or ART 38 or ART 51 or ART 61 or ART 62 or ART 63 or ART 70 or ART 71 or DMA 5 or DMA 40.

Grading: letter grade or pass/no pass.

Formerly ART 90AD. This course is designed to assist the student in the exploration and development of an individual approach to projects within specific fields of art.

Transferable to CSU Only

ART 91 3 units
Studio Projects in Art
36 hours lecture, 72 hours laboratory

Prerequisite: ART 19 or ART 26 or ART 27 or ART 36 or ART 37 or ART 38 or ART 51 or ART 61 or ART 62 or ART 63 or ART 70 or ART 71 or DMA 5 or DMA 40.

Grading: letter grade or pass/no pass.

Formerly ART 91AD. This course is designed to assist the student in the exploration and development of an individual approach to studio projects within the field of art.

Transferable to CSU Only

ART 292 3 units
Professional Skills for Artists
36 hours lecture, 72 hours laboratory

Recommended Preparation: Completion of at least three studio art courses.

Grading: letter grade or pass/no pass.

This course is designed to develop best practices in professional skills for artists. Lectures and demonstrations may include portfolio development, photographing and documentation of artwork, artist presentation and promotion, resume, artist statement and biography writing. Class lectures may also include general or discipline-specific information on schools, exhibitions, internship or grant opportunities, website development, social media, criticism, ethical and contractual issues.

ART 635 0 units
Beginning Jewelry
36 hours lecture, 72 hours laboratory

Recommended Preparation: ART 30 and ART 31.

Grading: non graded.

This course introduces the scope of contemporary metalsmithing through the design and construction of original projects. Knowledge of various specialized soldering, forming and surface techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in the context of art and design.

ART 636 0 units
Casting for Jewelry
36 hours lecture, 126 hours laboratory

Prerequisite: ART 635 or ART 35.

Grading: non graded.

This course introduces the scope and exploration of wax-working, casting and mold making in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various direct and indirect processes, wax working, and mold making techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in the context of art and design.

ART 637 0 units
Metalsmithing
36 hours lecture, 126 hours laboratory

Prerequisite: ART 635 or ART 35.

Grading: non graded.

This course introduces the scope and exploration of the basic hollowware techniques, die-forming, raising, chasing and repousse in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various forming processes required for transposing two dimensional materials into three dimensional forms is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in the context of art and design.

ART 638 0 units
Advanced Topics in Jewelry
36 hours lecture, 126 hours laboratory

Prerequisite: ART 635 or ART 35.

Grading: non graded.

This course is a continuation of studies to techniques and concepts introduced in 635, 636, or 637 with an emphasis on refinement of skills. Included segments may cover facets such as enameling, professional practices or other advanced areas.

ART 690 0 units
Special Projects In Art
18 hours lecture, 36 hours laboratory

Prerequisite: ART 635 or ART 19 or ART 26 or ART 27 or ART 36 or ART 37 or ART 38 or DMA 40 or DMA 5 or ART 51 or ART 61 or ART 62 or ART 63 or ART 70 or ART 71.

Grading: non graded.

This course is designed to assist the student in the exploration and development of an individual approach to projects within specific fields of art.

ART 691 0 units**Studio Projects in Art****36 hours lecture, 72 hours laboratory**

Prerequisite: ART 635 or ART 19 or ART 26 or ART 27 or ART 36 or ART 37 or ART 38 or DMA 40 or DMA 5 or ART 51 or ART 61 or ART 62 or ART 63 or ART 70 or ART 71.

Grading: non graded.

This course is designed to assist the student in the exploration and development of an individual approach to studio projects within the field of art.

ART 692 0 units**Professional Skills for Artists****36 hours lecture, 72 hours laboratory**

Recommended Preparation: At least three studio art classes.

Grading: non graded.

This course is designed to develop best practices in professional skills for artists. Lectures and demonstrations may include portfolio development, photographing and documentation of artwork, artist presentation and promotion, resume, artist statement and biography writing. Class lectures may also include general or discipline-specific information on schools, exhibitions, internship or grant opportunities, website development, social media, criticism, ethical and contractual issues.