

# ART - ASSOCIATE IN ARTS

Plan Code: 1194

This field of concentration is designed to provide a fundamental education for a variety of specializations within the field. It also substantially fulfills lower division requirements for a baccalaureate degree in this major.

## Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Produce professional quality artwork that demonstrates skill, craftsmanship, comprehension of visual design, and aesthetic conceptual rigor.
- Develop a foundation of skills, craft, traditional, and digital technologies.
- Analyze, interpret, and exercise critical judgment in the evaluation of visual art forms.

## Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
<b>REQUIRED COURSES</b>		
ART 1	Art and Civilization	3
ART 2	Art and Civilization	3
ART 15	Beginning Drawing	3
ART 23	Beginning Painting	3
ART 30	Three Dimensional Design	3
ART 31	Two Dimensional Design	3
ART 35	Beginning Jewelry	3
ART 50	Ceramics I	3
ART 60	Beginning Sculpture	3
ART 81	Introduction to Fine Art Photography	3
ART 292	Professional Skills for Artists	3
DMA 1	Introduction to Computer Graphics	3
<b>Subtotal Units</b>		<b>36</b>

IN ADDITION, complete ONE of the following Options:

Applied Design Option	
Art History Option	
Computer Art Option	
Drawing and Painting Option	
Design Option	
Illustration Option	
Printmaking Option	
Sculpture Option	
Fine Art Photography Option	
<b>Subtotal Units</b>	<b>6-8</b>
<b>Required Subtotal</b>	<b>42-44</b>
Complete one of the following: <sup>1</sup>	19-39

LBCC General Education (Plan A) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/>)

CSU GE Breadth (Plan B) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/>)

IGETC Pattern (Plan C) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/>)

Electives (as needed to reach 60 degree-applicable units) <sup>2</sup>

**Minimum Degree Total** **60**

<sup>1</sup> Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

<sup>2</sup> Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

## Applied Design Option

Code Number	Course Title	Units
Complete SEVEN (7) units from the following:		
ART 34	Applied Design/Crafts	3
ART 36	Casting for Jewelry	4
ART 38	Advanced Topics in Jewelry	4
ART 51	Ceramics II	3
ART 52	Ceramics III	3
ART 53	Ceramics IV	3
<b>Subtotal Units</b>		<b>7</b>

## Art History Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 3	Modern and Contemporary Art	3
ART 4	African, Oceanic, Native American Art	3
ART 5	History of Asian Art	3
ART 11	Latin American Art and Architecture	3
ART 12	Gallery and Exhibition Design	3
PHOT 10	History of Photography	3
<b>Subtotal Units</b>		<b>6</b>

## Computer Art Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
DMA 3	Digital Illustration	3
DMA 5	Graphic Design: Branding	3
DMA 6	Graphic Design: Publication & Production	3
DMA 15	Interaction and User Experience Design	3
DMA 20	Digital Animation: 2D	3
DMA 25	Motion Graphics and Visual Effects	3
DMA 30	Digital Animation: 3D	3
DMA 40	Multimedia Design	3
<b>Subtotal Units</b>		<b>6</b>

## Drawing and Painting Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 16	Intermediate Drawing	3
ART 19	Life Drawing	3
ART 24	Watercolor, Beginning	3
ART 26	Figure Painting	3
ART 27	Intermediate Painting	3
ART 28	Portrait Drawing and Painting	3
<b>Subtotal Units</b>		<b>6</b>

## Design Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 32	Intermediate Design	3
DMA 4	Introduction to Typography	3
DMA 5	Graphic Design: Branding	3
DMA 6	Graphic Design: Publication & Production	3
DMA 15	Interaction and User Experience Design	3
<b>Subtotal Units</b>		<b>6</b>

## Illustration Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 17	Illustration I	3
ART 18	Illustration II	3
ART 19	Life Drawing	3
ART 26	Figure Painting	3
DMA 3	Digital Illustration	3
<b>Subtotal Units</b>		<b>6</b>

## Printmaking Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 70	Printmaking, Silkscreen	3
ART 71	Printmaking, Intaglio	3
ART 72	Advanced Printmaking	3
<b>Subtotal Units</b>		<b>6</b>

## Sculpture Option

Code Number	Course Title	Units
Complete EIGHT (8) units from the following:		
ART 61	Intermediate Sculpture	4
ART 62	Metal Fabrication Sculpture	4
ART 63	Metal Casting Sculpture	4
<b>Subtotal Units</b>		<b>8</b>

## Fine Art Photography Option

Code Number	Course Title	Units
Complete SEVEN (7) units from the following:		
PHOT 31	Intro to B&W Photography Darkroom	4
PHOT 32	Introduction to Digital Photography	4
PHOT 33	Professional Studio Lighting	4

PHOT 35	Photography for Publication	3
PHOT 37	Portrait Photography	4
PHOT 39	Photography on Location	3
PHOT 41	Professional Photographic Portfolio	4
PHOT 42	Experimental & New Media Photography	4
PHOT 43	Photoshop and Lightroom Management	3
PHOT 281	Photography Laboratory	1
<b>Subtotal Units</b>		<b>7</b>