

# THEATRE ARTS (TART)

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## **TART 1 (C-ID THTR 151) 3.5 units**

### **Acting 1-Introduction to Acting**

**54 hours lecture, 36 hours laboratory**

Corequisite: TART 51.

Grading: letter grade or pass/no pass.

This course introduces the student to the fundamental elements and techniques of acting. The student actor will explore the theory and practice of acting through acting exercises, improvisation, theatre games, solo and two-person or group scenes. The course also explores the concepts of acting through relaxation, concentration, sensory awareness and imagination as the student develops both an understanding and appreciation of acting for the theatre.

Transferable to both UC and CSU; see counselor for limitations

## **TART 2 (C-ID THTR 152) 3.5 units**

### **Acting 2-Technique & Characterization**

**54 hours lecture, 36 hours laboratory**

Prerequisite: TART 1.

Recommended Preparation: TART 5A, TART 4A, or TART 6, and TART 25 or TART 30.

Grading: letter grade or pass/no pass.

This course is an investigation and development of a character by students that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense and emotional memory and improvisation. Additionally, investigation of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years).

Transferable to both UC and CSU; see counselor for limitations

## **TART 3A 3.5 units**

### **Acting 3-Scene Study**

**54 hours lecture, 36 hours laboratory**

Prerequisite: TART 1.

Recommended Preparation: TART 2 and TART 25.

Grading: letter grade or pass/no pass.

This course emphasizes specific performance skills and acting techniques utilizing classical scene selections, emphasizing Western playwrights of the 16th and 17th century, to heighten the intensity of the acting experience for the serious theatre student.

Transferable to both UC and CSU; see counselor for limitations

## **TART 3B 3.5 units**

### **Acting 3-Scene Study**

**54 hours lecture, 36 hours laboratory**

Prerequisite: TART 3A.

Grading: letter grade or pass/no pass.

While utilizing classical scene selections, this course emphasizes Western playwrights of the 18th and 19th centuries. The focus is on the development of specific performance skills and acting techniques for the purpose of heightening the intensity of the acting experience for the serious theatre student.

Transferable to both UC and CSU; see counselor for limitations

## **TART 3C 3.5 units**

### **Acting Workshop-Style**

**54 hours lecture, 36 hours laboratory**

Prerequisite: TART 3A or TART 3B.

Grading: letter grade or pass/no pass.

Formerly TART 4. This course focuses on individual studies and exercises to develop freedom and imagination in the preparation and performance of classical and contemporary dramatic material; scenes, cuttings and short plays.

Transferable to both UC and CSU; see counselor for limitations

## **TART 4A 2 units**

### **Acting 1 - Voice**

**27 hours lecture, 27 hours laboratory**

Prerequisite: TART 1.

Recommended Preparation: TART 5A.

Grading: letter grade or pass/no pass.

Formerly TART 1C. The course provides a lucid view of the voice as an instrument of human communication. Through a series of exercises the student will free, develop and strengthen their voice. The student will practically realize an actor's sensibilities through vocal expression.

Transferable to both UC and CSU; see counselor for limitations

## **TART 4B 2 units**

### **Acting 2-The Spoken Text**

**27 hours lecture, 27 hours laboratory**

Prerequisite: TART 4A.

Grading: letter grade or pass/no pass.

Formerly TART 2A. This course prepares and presents a varied range of spoken texts to free, develop and strengthen the student actor's voice so that the actor's unique sensibilities may be fully expressed through specific techniques.

Transferable to both UC and CSU; see counselor for limitations

## **TART 4C 2 units**

### **Acting 2-The Spoken Text**

**27 hours lecture, 27 hours laboratory**

Prerequisite: TART 2B.

Grading: letter grade or pass/no pass.

Formerly TART 2B. Students will engage in the preparation and presentation of a wide range of spoken texts. The goal is to free, develop and strengthen the student actor's voice so that the actor's unique sensibilities may be fully expressed through proper vocal use.

Transferable to both UC and CSU; see counselor for limitations

## **TART 5A 2 units**

### **Acting 1 - Movement**

**27 hours lecture, 27 hours laboratory**

Prerequisite: TART 1.

Grading: letter grade or pass/no pass.

Formerly TART 1B. This course is an introduction to the use of the human body as an instrument of expression. The course provides for the study and application of the basic theories and principles of stage movement through the use of lecture and class exercise.

Transferable to both UC and CSU; see counselor for limitations

**TART 5B 2 units****Acting 2-Movement, Mime and Mask****27 hours lecture, 27 hours laboratory**

Prerequisite: TART 5A.

Grading: letter grade or pass/no pass.

Formerly TART 2C. This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask, theatrical sword fighting, characterization, juggling and period movement styles. This course includes class exercises and lectures.

Transferable to both UC and CSU; see counselor for limitations

**TART 5C 2 units****Acting 2-Movement, Mime and Mask****27 hours lecture, 27 hours laboratory**

Prerequisite: TART 5B.

Grading: letter grade or pass/no pass.

Formerly TART 2D. This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mask characterization, period movement styles and stage combat.

Transferable to both UC and CSU; see counselor for limitations

**TART 6 2 units****Acting 1 - Improvisation****27 hours lecture, 27 hours laboratory**

Prerequisite: TART 1.

Grading: letter grade or pass/no pass.

Formerly TART 1D. The course will consist of an exploration of the various applications of theatrical improvisation. Drawing from both playwrights, published routines and imaginations, the actor will create fully realized characters, develop and analyze scenes. Mental agility, spontaneity, thinking on your feet and stage confidence will be emphasized.

Transferable to both UC and CSU; see counselor for limitations

**TART 14 3 units****Beginning Acting - Deploy the Arts****54 hours lecture, 18 hours laboratory**

Grading: letter grade or pass/no pass.

This course is the first in a series of three courses for the student Veteran and Non-Veteran. This course begins the focus on the application of acting in theatre through the exploration in all aspects of behavioral exercises, short scenes, narratives, and monologues to address post-traumatic stress disorder (PTSD). The course develops acting techniques, rehearsal disciplines and public performances through therapeutic regressive narrative.

Transferable to both UC and CSU; see counselor for limitations

**TART 15 3 units****Intermediate Acting - Deploy the Arts****54 hours lecture, 18 hours laboratory**

Prerequisite: TART 14.

Grading: letter grade or pass/no pass.

This course is the second in a series of three courses for the student Veteran and Non-Veteran. This intermediate course is a further development of specific performance skills and acting techniques to heighten the intensity of the acting experience to address post-traumatic stress disorder (PTSD) with and through the implementation of regressive narrative material. Exercises to develop freedom and imagination are also emphasized while utilizing contemporary and classical scene selections and international playwrights.

Transferable to both UC and CSU; see counselor for limitations

**TART 16 3 units****Advanced Acting - Deploy the Arts****54 hours lecture, 18 hours laboratory**

Prerequisite: TART 15.

Grading: letter grade or pass/no pass.

This course is the third in a series of three courses for the student Veteran and Non-Veteran. This advanced course is a further development of specific performance skills and acting techniques to heighten the intensity of the acting experience to address post-traumatic stress disorder (PTSD) with and through the implementation of regressive narrative material. Exercises to develop freedom and imagination are also emphasized while utilizing contemporary and classical scene selections and international playwrights. Further emphasis will be implemented through personal monologues and spoken word.

Transferable to both UC and CSU; see counselor for limitations

**TART 25 (C-ID THTR 111) 3 units****Introduction to Theatre****54 hours lecture**

Grading: letter grade or pass/no pass.

This course provides a critical analysis of theater from an audience perspective. The elements of play production from dramatic structure, to the final presentation will be explored. Topics include reading, lectures, discussions on the theory and practice of acting, directing, producing, styles, design spectacle, and cultural background. Field trips and performance attendance is required for this course.

Transferable to both UC and CSU; see counselor for limitations

**TART 30 3 units****Introduction to Dramatic Literature****54 hours lecture**

Grading: letter grade or pass/no pass.

This introduction to the dramatic literature of the Western world, including American drama from early beginnings to present day, examines dramatic structures, concepts, styles and themes of a selection of representative plays. The influence of the theatre and dramatic literature as a social and cultural force of change through the ages is also explored.

Transferable to both UC and CSU; see counselor for limitations

**TART 39AD (C-ID THTR 192) 1 units****Theatre Practicum****72 hours laboratory**

Grading: letter grade or pass/no pass.

This course is a hands-on, practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. This course includes organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

Transferable to both UC and CSU; see counselor for limitations

**TART 40 (C-ID THTR 171) 3 units****Stage Craft****36 hours lecture, 54 hours laboratory**

Corequisite: TART 39AD.

Grading: letter grade or pass/no pass.

Formerly TART 40AD. This course is a study of the theory, techniques and application of scenic design for the stage including the use of painting, construction and manipulation of stage scenery. Students will gain practical experience in construction of scenery for Theatre Arts Department productions.

Transferable to both UC and CSU; see counselor for limitations

**TART 42 (C-ID THTR 173) 3 units****Introduction to Stage Lighting****36 hours lecture, 54 hours laboratory**

Corequisite: TART 39AD.

Grading: letter grade or pass/no pass.

This course is a study of the theory, techniques and application of stage lighting. It includes the use of lighting materials and equipment, experimenting with light and color, and lighting a stage for department productions.

Transferable to both UC and CSU; see counselor for limitations

**TART 43 (C-ID THTR 174) 3 units****Introduction to Stage Costume****36 hours lecture, 54 hours laboratory**

Corequisite: TART 39AD.

Grading: letter grade or pass/no pass.

Formerly TART 43AD. Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

Transferable to both UC and CSU; see counselor for limitations

**TART 44 3 units****Costume Design****36 hours lecture, 54 hours laboratory**

Prerequisite: TART 43.

Corequisite: TART 39AD.

Grading: letter grade or pass/no pass.

Formerly TART 44AB. This course presents techniques and theories of designing costumes for the stage. Topics include design elements, execution of costume plates and costume plots, research and organization, clothing and theatrical costume history, patterns, budgets and development of costume portfolio. Field trips (when possible) will be taken to augment this process, ie: museums, garment district, costume rental houses, etc.

Transferable to both UC and CSU; see counselor for limitations

**TART 47 3 units****Stage Management****54 hours lecture**

Grading: letter grade or pass/no pass.

This class will introduce the principles, practices and skills of required for the professional theatrical stage manager and production manager. It will examine the responsibilities and functions of these roles in relation to the director, designers, and performers. With emphasis is placed on the duties, responsibilities and procedures from pre production to post production.

Transferable to CSU Only

**TART 49AD (C-ID THTR 191) 2.5 units****Rehearsal and Performance****144 hours laboratory**

Prerequisite: TART 1.

Grading: letter grade or pass/no pass.

This course focuses on the application of acting and technical theatre through lab exploration in all aspects of one act play productions. It develops acting and crew capabilities, skills and disciplines through auditions, rehearsals and public performances. Students will participate in at least play production.

Transferable to both UC and CSU; see counselor for limitations

**TART 50 2.5 units****Major Production Performance****144 hours laboratory**

Recommended Preparation: Audition.

Grading: letter grade or pass/no pass.

Formerly TART 50AD. This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.

Transferable to both UC and CSU; see counselor for limitations

**TART 50/1 0.5 units****Major Production Performance****36 hours laboratory**

Recommended Preparation: Audition.

Grading: letter grade or pass/no pass.

This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.

Transferable to both UC and CSU; see counselor for limitations

**TART 50/2 1 units****Major Production Performance****72 hours laboratory**

Recommended Preparation: Audition.

Grading: letter grade or pass/no pass.

This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.

Transferable to both UC and CSU; see counselor for limitations

**TART 50/3 2 units****Major Production Performance****108 hours laboratory**

Recommended Preparation: Audition.

Grading: letter grade or pass/no pass.

This course is the study of live theatre through lab exploration of all aspects of a classic comedic play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.

Transferable to both UC and CSU; see counselor for limitations

**TART 51 1 units****Theatre Forum****18 hours lecture**

Grading: letter grade or pass/no pass.

Formerly TART 51AD. This course affords the student participation as an audience member in weekly programs dealing with the art of theatre, including scene work, one-act plays, special presentations and fully staged productions. It provides live performance experience for the student to experience the work collaboration by various theatre artists such as the playwright, producer, director, choreographer, designer, performer, stage manager, technician.

Transferable to CSU Only

**TART 55 (C-ID THTR 175) 3 units**

**Stage Makeup**

**36 hours lecture, 54 hours laboratory**

Corequisite: TART 39AD.

Grading: letter grade or pass/no pass.

Formerly TART 55AB. This course serves as a study of the basic theory and application of stage makeup. It includes the design and application of stage makeup to oneself, others and especially actors for various theatre productions.

Transferable to both UC and CSU; see counselor for limitations

**TART 56 3 units**

**Intermediate Stage Makeup**

**36 hours lecture, 54 hours laboratory**

Prerequisite: TART 55.

Corequisite: TART 39AD.

Grading: letter grade or pass/no pass.

In this course students will explore three-dimensional makeup such as prosthetics, bald caps and wig-making. In addition, students will be exposed to experimentation with new products developed for theatrical make-up, and the design/rendering processes.

Transferable to both UC and CSU; see counselor for limitations

**TART 75AD 2 units**

**Summer Repertory Theatre: Performance**

**126 hours laboratory**

Corequisite: TART 76AD.

Recommended Preparation: Audition.

Grading: letter grade or pass/no pass.

Summer Repertory Theatre/Performance is the participation in an organized summer theatre program based on the procedures of the professional repertory theatre. Extensive experience in training, rehearsal and performance is explored through required live play productions.

Transferable to both UC and CSU; see counselor for limitations

**TART 76AD 2 units**

**Summer Repertory Theatre: Production**

**126 hours laboratory**

Grading: letter grade or pass/no pass.

This course is a hands-on practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. Course topics include organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

Transferable to both UC and CSU; see counselor for limitations

**TART 205 3.5 units**

**Auditions for Theatre and Film**

**54 hours lecture, 36 hours laboratory**

Prerequisite: TART 1.

Recommended Preparation: TART 5A and TART 4A and TART 2.

Grading: letter grade or pass/no pass.

This course prepares performers for the practical application of the professional audition process. Course exercises assist in developing an actors professional manner, concentration and awareness. Selection of material, analyzing the text, presenting the material, preparation of a resume with pictures and the presentation of self for maximum effect are covered in the course. Various types of auditions will be explored, including but not limited to; stage, film & television auditions, commercial auditions and cold-reading technique. Guest lecturers may be part of the class and simulated auditions plus filming students in simulated auditions will aid in the learning process.

**TART 206A 1.5 units**

**Audition and Interview Skills-Beginning**

**18 hours lecture, 36 hours laboratory**

Grading: letter grade or pass/no pass.

This course will examine the beginning techniques for show business professional auditioning and interviewing. Course specifics will include but not be limited to: Live theatre, television, commercials and elements of broadcasting.

**TART 206B 1.5 units**

**Audition and Interview Skills - Advanced**

**18 hours lecture, 36 hours laboratory**

Prerequisite: TART 206A.

Grading: letter grade or pass/no pass.

This course explores further aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: Advanced audition techniques, product copy, sponsors, pay tables, residuals and headshots.