

SHOW BUSINESS (SHOWB)

SHOWB 201 1.5 units

Show Business Careers-How to Start

18 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass.

Formerly TART 201. This course will examine primary and secondary show business career options available in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: On & off camera behavior, agenting, producing, unions, broadcasting and production trades.

SHOWB 204 1.5 units

Marketing Yourself for Show Business

18 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass.

Formerly TART 204. This course examines aspects of show business career self marketing. This course content will explain all avenues of options in a hands-on style. This course will include, but not be limited to: Photographs, websites, professional publications, Union programs and guest lecturers.

SHOWB 208A 1.5 units

Breaking into Commercials - Beginning

18 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass.

Formerly TART 208A. This course examines fundamental aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: national, regional, local and wild spots as well as auditioning, product copy, sponsors, pay tables, residuals, and headshots.

SHOWB 208B 1.5 units

Breaking Into Commercials - Advanced

18 hours lecture, 36 hours laboratory

Prerequisite: SHOWB 208A.

Grading: letter grade or pass/no pass.

Formerly TART 208B. This course explores further aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: Advanced audition techniques, product copy, sponsors, pay tables, residuals and headshots.

SHOWB 210A 1.5 units

Voice-Over Techniques - Beginning

18 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass.

Formerly TART 210A. This course is an examination of preliminary techniques for commercial and theatrical voice-overs. Course topics will include but not be limited to feature film additional dialogue recording, animation, looping techniques and network promotionals as well as Video games.

SHOWB 210B 1.5 units

Voice-Over Techniques-Advanced

18 hours lecture, 36 hours laboratory

Prerequisite: SHOWB 210A.

Grading: letter grade or pass/no pass.

Formerly TART 210B. This course will examine the advanced techniques of theatrical and commercial voice-overs. Course topics will include but not be limited to, feature film additional dialogue recording, animation, looping, character and network promotionals.

SHOWB 212A 1.5 units

Acting in Film - Beginning

18 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass.

Formerly TART 212A. This course is an examination of beginning techniques for acting in film. Course topics will include but not be limited to, studio format, on location, tracking, steady-cam, and multiple camera and digital aspects.

SHOWB 212B 1.5 units

Acting in Film - Advanced

18 hours lecture, 36 hours laboratory

Prerequisite: SHOWB 212A.

Grading: letter grade or pass/no pass.

Formerly TART 212B. This course is an examination of multiple aspects and advanced techniques for acting in film. Topics will include but not be limited to, studio, on location, multi-camera, steady-cam and digital aspects.