

PHOTOGRAPHY (PHOT)

PHOT 10 3 units

History of Photography 54 hours lecture

Recommended Preparation: READ 82 and Qualification for ENGL 1, ENGL 1H, ENGL 1S, or ESL 1S through the LBCC placement process.
Grading: letter grade or pass/no pass.

This course surveys the history of photography from its inception to the present digital age. It explores photography as a form of visual communication in historical, socio-political, cultural and aesthetic contexts. Students will develop visual literacy through verbal and written analysis. Museum and gallery field trips are required. This course is appropriate for art majors and non-art majors.

Transferable to both UC and CSU; see counselor for limitations

PHOT 31 4 units

Intro to B&W Photography Darkroom 36 hours lecture, 108 hours laboratory

Grading: letter grade or pass/no pass.

This course is an introduction to the use of traditional film and darkroom photographic practice. Through the development of critical thinking and technical skills, students will learn how to visualize, create, and evaluate photographic images. Techniques covered will include all aspects of camera functions from depth of field to shutter speed, film exposure, film development, and black and white printing; alternative darkroom techniques; and introduction to digital resources; darkroom safety, and final presentation options. Through critical readings, class discussions, presentations of artists' work, films, gallery visits, and critiques, students will learn how to evaluate, interpret, and critique photographs and ideas.

Transferable to CSU Only

PHOT 32 4 units

Introduction to Digital Photography 36 hours lecture, 108 hours laboratory

Recommended Preparation: ART 81.

Grading: letter grade or pass/no pass.

This is an introductory course that develops a technical proficiency and an aesthetic awareness of the creative uses of digital photography, including color design theory, composition, perceptual and psychological aspects of color. Through an integration of historical references, critical examination of images and their associated aesthetics, practical experiences, and personal ambition, the student is encouraged to develop a more insightful and sophisticated comprehension of color photography and its contributions to the communicative processes of the visual vocabulary.

Transferable to CSU Only

PHOT 33 4 units

Professional Studio Lighting 36 hours lecture, 108 hours laboratory

Prerequisite: PHOT 32 or ART 81.

Grading: letter grade or pass/no pass.

This is a comprehensive course in studio photography with major emphasis on high quality capture, studio composition and lighting techniques. Students will work with a wide range of types of artificial lights, learn advanced digital editing and output methods. It is part of the general fine arts curriculum and is a requirement for the Digital Media: Advanced Production certificate.

Transferable to CSU Only

PHOT 34 4 units

Advanced Photography and Digital Media 36 hours lecture, 108 hours laboratory

Prerequisite: PHOT 33.

Grading: letter grade or pass/no pass.

Formerly PHOT 34AD. This is a comprehensive portfolio development course for the advanced student of photography. The major emphasis is centered around continuing to build complex problem solving in photography for professional uses. Technical aspects will include: digital, alternative and traditional photographic materials, lighting in-studio and on location, animation through motion graphics, and development of complex visual styles.

Transferable to CSU Only

PHOT 35 3 units

Photography for Publication 36 hours lecture, 72 hours laboratory

Prerequisite: PHOT 32 or ART 81.

Grading: letter grade or pass/no pass.

Formerly PHOT 35AD. This is a comprehensive course in basic and advanced photojournalism techniques. Students will gain practical experience in photography for publication in newspapers and magazines. This class is not open to students registered in or with credit in JOURN 35.

Transferable to CSU Only

PHOT 37 4 units

Portrait Photography 36 hours lecture, 108 hours laboratory

Prerequisite: PHOT 31 or PHOT 32 or ART 81.

Grading: letter grade or pass/no pass.

This is a comprehensive course for the beginning and advanced student of portraiture with a special emphasis on the use of portrait photography as a career or creative path.

Transferable to CSU Only

PHOT 38 3 units

Marketing Professional Photo Skills 54 hours lecture

Grading: letter grade or pass/no pass.

This course is a study of the application of current practices utilized in marketing professional photographic skills. Topics includes freelance marketing, design and use of a portfolio, and professional photographic business practices.

Transferable to CSU Only

PHOT 39 3 units

Photography on Location 36 hours lecture, 72 hours laboratory

Prerequisite: ART 81 or PHOT 32.

Grading: letter grade or pass/no pass.

This is a comprehensive occupational course in location photography. The subjects covered will include: people, documentary, landscape, environmental and product photography for annual reports, client-direct markets, stock photography, public relations, advertising and editorial publications.

Transferable to CSU Only

PHOT 41 4 units

**Professional Photographic Portfolio
36 hours lecture, 108 hours laboratory**

Prerequisite: PHOT 31 or PHOT 32 or ART 81.

Recommended Preparation: PHOT 33.

Grading: letter grade or pass/no pass.

This course presents students with the opportunity to develop professional portfolio and portfolio presentation of work through an intense schedule of lectures, critiques, class discussions, museum and gallery visits – all centering on current issues in photography. This course will also consider professional written materials: resume, exhibition proposals, cover letter, artist's statements. The goal of this course is to help prepare student not only in the presentation of their portfolio, but also for life after college by the experience of preparing their show in a professional exhibition, job application, and photography business.

Transferable to CSU Only

PHOT 42 4 units

**Experimental & New Media Photography
36 hours lecture, 108 hours laboratory**

Prerequisite: PHOT 32 or ART 81.

Grading: letter grade or pass/no pass.

This course emphasizes experimental solutions to conceptual visual problems in photography. The class is a comprehensive advanced lab course for students enrolled in the photography program or persons who have a background in photography and wish to improve their skills. This class includes both traditional and digital mediums.

Transferable to CSU Only

PHOT 43 3 units

**Photoshop and Lightroom Management
36 hours lecture, 72 hours laboratory**

Prerequisite: PHOT 32 or ART 81.

Grading: letter grade or pass/no pass.

This is a comprehensive digital photography course for students who already have basic camera skills and want to learn how to archive, edit and manipulate their imagery. This course is designed to train students in the application of electronic media and its use in manipulating and creating photographic images. The course includes digital capture, editing and output. Topics include: the fundamentals of Color Management, development of a successful digital workflow, image editing and the basics of image-bank management.

Transferable to CSU Only

PHOT 281 1 units

**Photography Laboratory
54 hours laboratory**

Grading: letter grade or pass/no pass.

This class is designed for students enrolled in the photography program or students who have a background in photography and wish to improve their skills. The course emphasizes practical applications in traditional and digital photographic techniques.

PHOT 291 1 units

**Advanced Photography Laboratory
54 hours laboratory**

Grading: letter grade or pass/no pass.

The course is for advanced students enrolled in the photography program or students who have an extensive background in photography and wish to improve their skills through use of the lab. The course emphasizes practical applications in digital and traditional photographic techniques.

PHOT 681 0 units

**Fundamentals of Photography Laboratory
108 hours laboratory**

Grading: non graded.

This class is a lab for the beginning photo student or persons who have a background in photography and wish to improve their skills. The emphasis is on practical applications of image processing, including digital and traditional technologies. This class is intended for senior citizens.