

MUSIC, COMMERCIAL (CMUSIC)

CMUSIC 18 2 units

Techniques of Jazz & Commercial Vocalist

36 hours lecture, 18 hours laboratory

Recommended Preparation: MUSIC 7AB or MUSIC 29 or MUSIC 43.

Grading: letter grade or pass/no pass.

This course covers intermediate level performance techniques and communication skills appropriate for singing various styles of jazz, commercial, and popular music. Focus will continue to be on healthy vocal technique, established jazz/commercial singers, traditions, repertoire selections, phrasing, improvisation, band-leading, and basic lead sheet arrangements. Students will work with a professional accompanist and receive critiques from the instructor.

Transferable to CSU Only

CMUSIC 29 2 units

Jazz and Commercial Theory

36 hours lecture

Grading: letter grade.

This course covers the following topics through analysis and application of common jazz practices: chord symbols and nomenclature, extended harmony, scales and modes, voicings, bass lines, form, and chord substitutions. This course is for musicians who already possess a basic understanding of music theory (staff notation, keys, scales, intervals).

Transferable to CSU Only

CMUSIC 200 2 units

Introduction to Music Technology

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

Formerly MUSIC 71. This introductory course examines the terminology, equipment, techniques, and concepts related to the basics of music technology. The course will survey the principles and practices of sound, MIDI, synthesis, notation, and audio recording utilizing hardware and software platforms.

CMUSIC 210 2 units

Electronic and Acoustic Music Production

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

This course offers hands-on instruction for students that want to develop their skills producing beats, samples/loops, live acoustic instruments, analog and digital instruments, and more.

CMUSIC 220 2 units

Live Sound Techniques

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

Formerly MUSIC 68. This course is an overview of live concert and event sound reinforcement. Topics include basic sound system theory and its application. It also covers individual sound system component operation, including microphones, mixers, effects, power amplifiers, and speaker systems. This course offers opportunities for hands-on experiences in troubleshooting, sound checking, and mixing sound for live performance applications.

CMUSIC 230 2 units

Music Recording Techniques

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

Formerly MUSIC 96. This course offers hands-on instruction for beginners in the use of multi-track recording systems, emphasizing critical listening skills, and the development of a recording project.

CMUSIC 240 3 units

Music Industry and Entrepreneurship

54 hours lecture

Grading: letter grade or pass/no pass.

Formerly MUSIC 75A. This course covers the study of how the music industry is structured and how it works. Job opportunities, job responsibilities, and jobs related to the industry will be surveyed and discussed. Students are directed toward research in their areas of interest. Guest speakers serve as industry resources.

CMUSIC 250 2 units

Songwriting

36 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass.

This course is a study of contemporary songwriting principles and techniques. The course is designed to explore the use of state-of-the-art technology in the songwriting process and is appropriate for students who wish to pursue careers as songwriters, artists, producers and/or recording engineers. Students will be introduced to systematic analytical techniques that aid in the developmental skills related to the songwriting process.